

FROSTY / SANTA Medley

Words and Music by STEVE NELSON and JACK ROLLINGS

Arrangement by ROGER PAYNE

FROSTY THE SNOWMAN

Intro

Tenor Lead

1 \flat 2 \flat 3 \flat

Thump-i - ty thump thump thump-i - ty thump thump thump-i - ty thump thump

Bari Bass

Chorus

4 \flat 5 6 7

thump. Oh Frost - y the Snow - man was a jol - ly hap - py
Frost - y oh Frost - y, Frost - y oh

8 9 10

soul Frost - y, with a corn - cob pipe and a but - ton nose and two
Frost - y, Frost - y oh Frost - y, Frost - y,

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11 12 13

eyes made out of coal, — ya know ya got - ta love him, Frost - y oh the
Frost - y oh

14 15 16

Frost - y, Frost - y oh Frost - y,
Snow - man was a fair - y tale they say, he was
Frost - y, Frost - y oh Frost - y,

17 18 19

Frost - y oh Frost - y,
made of snow but the child - ren know — how he came to life one
Frost - y oh Frost - y,

20 21 22

now lis - ten boys and girls, there must have been some mag - ic in — that
day,

23 24 25

old silk hat they found — cause — when they put it

Detailed description: This block contains the first system of musical notation, measures 23 through 25. It features a treble and bass clef staff with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'old silk hat they found — cause — when they put it'.

26 27 28

on his head — he be - gan to dance a - round — and he was sing - in' Ya

Detailed description: This block contains the second system of musical notation, measures 26 through 28. It continues the melody and bass line from the previous system. The lyrics are: 'on his head — he be - gan to dance a - round — and he was sing - in' Ya'. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

SANTA CLAUS IS COMING TO TOWN Words and Music by HAVEN GILLESPIE and FRED COOTS

29 30 31

bet - ter watch out, ya bet - ter not cry, bet - ter not pout, I'm

Detailed description: This block contains the first system of musical notation for 'Santa Claus is Coming to Town', measures 29 through 31. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'bet - ter watch out, ya bet - ter not cry, bet - ter not pout, I'm'.

32 33 34

tell - in' you why, San - ta Claus is com - in' to town, —

Detailed description: This block contains the second system of musical notation for 'Santa Claus is Coming to Town', measures 32 through 34. It continues the melody and bass line from the previous system. The lyrics are: 'tell - in' you why, San - ta Claus is com - in' to town, —'. The system ends with a double bar line.

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35 San - ta Claus is com-in' to town, — 36 37 38 # San - ta Claus is com-in' to

39 Big Red is com-in' to town. — 40 41 He's mak-in' a list, he's town,

42 check-in' it twice, 43 (b) gon-na find out who's naugh-ty or nice, 44 be nice!_

45 San - ta Claus is com-in' to town, — 46 47 San - ta Claus is

48 com-in' to town, — 49 50 # San - ta Claus is com-in' to town, — 51

your home town —

52 53

oo oo

your home town — ya know he sees you when you're sleep - ing and he

oo oo

Detailed description: This block contains the first system of musical notation, measures 52 and 53. It features a treble and bass staff in G major. The treble staff has a vocal line with lyrics 'your home town' and 'ya know he sees you when you're sleep - ing and he'. The bass staff provides accompaniment. Measure numbers 52 and 53 are indicated above the treble staff. The word 'oo' is written above the treble staff in measures 52 and 53.

54 55

oo oo oo

knows when you're a - wake and then he knows if you been bad or good, you

oo oo

Detailed description: This block contains the second system of musical notation, measures 54 and 55. It features a treble and bass staff in G major. The treble staff has a vocal line with lyrics 'knows when you're a - wake and then he knows if you been bad or good, you'. The bass staff provides accompaniment. Measure numbers 54 and 55 are indicated above the treble staff. The word 'oo' is written above the treble staff in measures 54 and 55.

56 57 58 59

knew that San - ta would, good for good - ness sake,

so be

Detailed description: This block contains the third system of musical notation, measures 56 through 59. It features a treble and bass staff in G major. The treble staff has a vocal line with lyrics 'knew that San - ta would, good for good - ness sake,'. The bass staff provides accompaniment. Measure numbers 56, 57, 58, and 59 are indicated above the treble staff. The words 'so be' are written below the bass staff in measure 57.

60 61 62

BE GOOD! — Ya bet - ter watch out, ya bet - ter not cry,

OOH

OOH

bet - ter not cha, bet - ter not cha, bet - ter not cry

Detailed description: This block contains the fourth system of musical notation, measures 60 through 62. It features a treble and bass staff in G major. The treble staff has a vocal line with lyrics 'BE GOOD! — Ya bet - ter watch out, ya bet - ter not cry,'. The bass staff provides accompaniment. Measure numbers 60, 61, and 62 are indicated above the treble staff. The word 'OOH' is written above the treble staff in measures 61 and 62. The words 'bet - ter not cha, bet - ter not cha, bet - ter not cry' are written below the bass staff in measure 62.

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63 OOH I'm 64 65

bet - ter not pout, I'm tell - in' you why, San - ta Claus is

OOH I'm

bet - ter not cha, bet - ter not I'm

66 67 68

com - in' to town, San - ta Claus is com - in' to town,

69 70 71

San - ta Claus is com - in' to town, and he's

Reprise Frost - y oh Frost - y,

72 73 74

vis - it - ing Frost - y. Frost - y the Snow - man had to Frost - y oh Frost - y,

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75 Frost - y oh Frost - y oh Frost - y oh

hur - ry on his way but he waved good - bye say - in'

Frost - y oh Frost - y, Frost - y oh

78 Frost - y, 79 80

don't you cry I'll be back a - gain some day, I'll be

Frost - y,

81 82 83 84

thump-i - ty thump thump thump-i - ty thump thump

back a - gain some day.

thump-i - ty thump thump thump-i - ty thump thump

85 86

Thump - i - ty thump thump, thump - i - ty thump!