

Lyrics by Jack Frost

Floatin' Down To Cotton Town

Music by Henri Klickman

Arranged by D. Wright

Intro

Tenor Lead

Why did I leave be - hind that par - a - dise so fine, where the balm - y south - ern

Bari Bass

breez - es kiss the hon - ey - suck - le vine? There two lov - ing arms ca - ressed me. I

don't know what pos - sessed me to grieve my hon - ey lamb in Al - a - bam' So

B:(my hon - ey lamb)

long I just dropped in to see you all and say I leave to - day, I'm

on my way go - in' back (I'm go in') back to sun - ny Dix - ie - land, that's

B:(I'm go in')

Floatin' Down To Cotton Town

8
why can I _____ to shake you by the hand. The min - ute when I cross that Dix - ie Line,

8
_____ no more I'll pine. _____ Won't that be fine! _____ Mis - ter Cap - tain, don't fail

8
_____ me, just hur - ry and sail _____ me, to that gal of mine _____
(hon - ey lamb of mine)

8
Float - in' down, _____ my hon - ey, float - in' down. _____ Float - in' on the riv - er down to

8
Cot - ton Town _____ Just hear that whis - tle toot! toot! toot - in' a - way _____ and the old folks
toot _____ way _____

63 64 65 66 67 68

sing - in' ban - jos ring - in' till the break of day. Hon - ey lamb, my lit - tle hon - ey lamb,

69 70 71 72 73 74

Well, I'll come back to you and Al - a - bam, (and Al - a - bam') while fields of su - gar

75 76 77 78 79 80 81 82

cane seem to wel - come me a - gain. Float - in' down to Cot - ton Town. Hon - eylamb, I'm

83 84 85 86 87 88 89

float - in' Just hear that whis - tle sound! I won't be hang in' 'round.
down

90 91 92 93 94 95 96

Here in this cold and drear - y yan - kee town. I want to feel that warm breeze blow in' my way,

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8

97 98 99 100 101

hear the old folks sing - in', ban - jos ring-in' till the break of day.

Detailed description: This system contains five measures of music, numbered 97 to 101. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one flat (B-flat). Measure 97 starts with a treble clef and a bass clef. The lyrics are: "hear the old folks sing - in', ban - jos ring-in' till the break of day."

key largo

8

102 103 104 105 106 107

Hon - ey lamb, _____ hon - ey lamb, _____ I'm com - in' back to you and Al - a -

Detailed description: This system contains six measures of music, numbered 102 to 107. The key signature changes to two sharps (F# and C#). The tempo marking "key largo" is written above the first measure. The lyrics are: "Hon - ey lamb, _____ hon - ey lamb, _____ I'm com - in' back to you and Al - a -".

8

108 109 110 111 112 113 114

(and Al - a - bam') fields of su - gar cane wel - come me a - gain, _ Float - in' down to
bam'. _____ Those

Detailed description: This system contains seven measures of music, numbered 108 to 114. The lyrics are: "(and Al - a - bam') fields of su - gar cane wel - come me a - gain, _ Float - in' down to bam'. _____ Those".

8

115 116 117 118 119 120

Cot - ton float - in' down _____ I'm Al - a - bam - y bound, _____ float - in' down to
town.

Detailed description: This system contains six measures of music, numbered 115 to 120. The lyrics are: "Cot - ton float - in' down _____ I'm Al - a - bam - y bound, _____ float - in' down to town."

8

121 122 123 124 125 126 127

town. _____
Cot - ton Town. _____ Hang on, hon - ey lamb, _____ I'm float - in' down. _____

Detailed description: This system contains seven measures of music, numbered 121 to 127. The lyrics are: "town. _____ Cot - ton Town. _____ Hang on, hon - ey lamb, _____ I'm float - in' down. _____".