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DRIVIN' ME CRAZY

as sung by OC Times

Words and Music by BOB DISNEY

Arrangement by BOB DISNEY

Chorus 1

Tenor Lead

Bari Bass

With the beat, beat, beat of a heart - beat and the

bang, bang, bang of my brain, got a girl that's driv-in' me cra-

- zy, and I think I'm gon - na go in - sane.

The musical score is written for Tenor Lead and Bari Bass. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of three systems of music. The first system covers measures 1 through 2, with lyrics 'With the beat, beat, beat of a heart - beat and the'. The second system covers measures 3 through 5, with lyrics 'bang, bang, bang of my brain, got a girl that's driv-in' me cra-'. The third system covers measures 6 through 8, with lyrics '- zy, and I think I'm gon - na go in - sane.'. Measure numbers 1 through 8 are indicated above the Tenor Lead staff. There are 'x' marks above measures 5, 6, and 7, likely indicating chords to be played by the bass. The Tenor Lead staff uses a treble clef and the Bari Bass staff uses a bass clef. Both staves have an '8' below the first measure, indicating the starting point for the Tenor Lead part.

Drivin' Me Crazy

9 10 11

You think love is a fool's game? Well, bud-dy, may-be you're right.

12 13 14

Got a girl that's driv-in' me cra-zy, and I

15 16 17

think I'm gon-na see her to-night. 'Cause it's the blue eyes

18 19 20 21

and all the girl-y charms, and now to-night's the night

arms, yes, in my arms. —

she's in my arms. —

arms, yes, in my arms. —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting at measure 22 with a whole note chord. It continues through measure 24 with a melodic line that includes a slur over measures 23 and 24. The bottom line is the piano accompaniment, featuring a steady bass line with chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

25 One day you'll find a girl - y, — and then you'll un - der-stand —

Detailed description: This system contains the third line of music. The vocal melody starts at measure 25 with a quarter note, followed by eighth notes. It ends at measure 27 with a half note. The piano accompaniment continues with a similar rhythmic pattern. The key signature and time signature remain the same.

28 — that a girl can drive a man cra - zy, and she'll

Detailed description: This system contains the fourth line of music. The vocal melody starts at measure 28 with a whole note chord. It continues through measure 30 with a melodic line that includes a slur over measures 29 and 30. The piano accompaniment continues with a steady bass line. The key signature and time signature remain the same.

31 have you in the palm of her hand. — A beat, beat, beat of a heart -

Chorus 2

Detailed description: This system contains the fifth line of music and the start of the chorus. The vocal melody starts at measure 31 with a quarter note. It continues through measure 33 with a melodic line that includes a slur over measures 32 and 33. The piano accompaniment continues with a steady bass line. The key signature changes to three sharps (F#, C#, G#) for the chorus section. The time signature remains 4/4.

Drivin' Me Crazy

8

34 35 36

bang, in my brain, —

- beat and a bang, bang, bang in my brain, — got a

bang, in my brain, —

8

7

- ter, pit-ter, pat-ter, and a

8

37 38 39

girl that's driv-in' me cra - zy, and I think I'm gon-na go in - sane. —

in - sane. —

8

x x x

8

40 41 42 43

oo ah oo girl-y charms, —

— 'Cause it's the blue eyes and all — the girl-y charms, —

oo ah oo girl-y charms, —

8

8

44 45 46

night, — oh yeah, —

and now to - night's the night — she's in my

night, — oh yeah, —

8

Musical notation for measures 47-50. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47 has an 'x' above the G4 note. Measure 48 has 'x' above the A4 and B4 notes. Measure 49 has an 'x' above the C5 note. Measure 50 has an 'x' above the B4 note. The lyrics are: arms, yes, in my arms. — One day you'll find a girl - y — and

Musical notation for measures 51-53. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 51 has a triplet of G4, A4, B4. Measure 52 has a triplet of C5, B4, A4. Measure 53 has an 'x' above the G4 note. The lyrics are: then you might un - der - stand that a girl can drive a man cra -

Musical notation for measures 54-56. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54 has a triplet of G4, A4, B4. Measure 55 has a triplet of C5, B4, A4. Measure 56 has an 'x' above the G4 note. The lyrics are: - zy, and she'll have you in the palm of her hand. — Tag She'll

Musical notation for measures 57-59. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 57 has a triplet of G4, A4, B4. Measure 58 has a triplet of C5, B4, A4. Measure 59 has an 'x' above the G4 note. The lyrics are: have you in the palm of her hand. — She's gon - na have you in the

hand. _____

60 palm of her hand, of her hand, of her

61 rit.

62

63 hand, her hand.

64

hand. _____

The musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts at measure 60 with the lyrics 'palm of her hand, of her hand, of her'. Measure 61 has a 'rit.' marking. Measure 62 continues the lyrics. The piano accompaniment features chords and melodic lines. The second system continues the vocal line with lyrics 'hand, her hand.' and measure 64. The piano accompaniment continues with chords and melodic lines. There are horizontal lines above the vocal line in measures 60-62 and 63-64, likely indicating breath marks or phrasing.

Performance Notes

Bob "Diz" Disney joined the Barbershop Harmony Society in 1962, when he was 10 years old. Since then he has penned over 40 original compositions and more than 200 vocal arrangements. He is a three-time Mid-Atlantic District quartet champion and finished third in the 1979 international quartet contest with the **B&O Connection**. Over the years he has directed both men's and women's barbershop choruses, and has been a sought-after coach, arranger and composer.

Drivin' Me Crazy was written in 1989 and originally performed by one of Diz's quartets, **Arcade**, the 1992 Mid-Atlantic District champion. Though originally intended to be an afterglow tune, it has since turned out to be an exciting show opener or closer. The song was recorded and performed in competition by **OC Times**, the 2008 international quartet champion. It was also recorded by **Keepsake**, the 1992 international quartet champion.

A strong performance of this arrangement requires smooth singing, accompanied by fine attention to the rhythmic theme that drives the song. Though *Drivin' Me Crazy* is published as sung by OC Times, this version has been modified in a few places to make it more singable and to resemble Diz's original composition. The spots where OC Times breathes are faithfully notated, though other performers certainly may make different choices. Also, notice that the alternate high notes sung by OC Times in the tag are provided.

As a final note: Questions about the suitability of this or any other song/arrangement for competition should be directed to the judging community and measured against current contest rules. Ask *before* you sing.