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The Barbershop Harmony Society

DRIVIN' ME CRAZY

as sung by OC Times

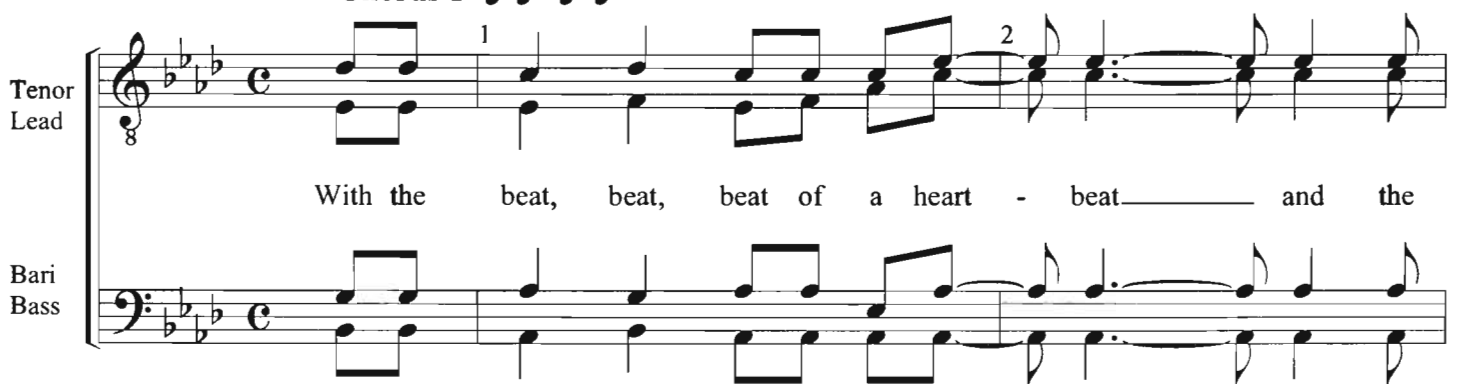
Words and Music by BOB DISNEY

Arrangement by BOB DISNEY

Chorus 1 

Tenor Lead

Bari Bass



With the beat, beat, beat of a heart - beat_____ and the



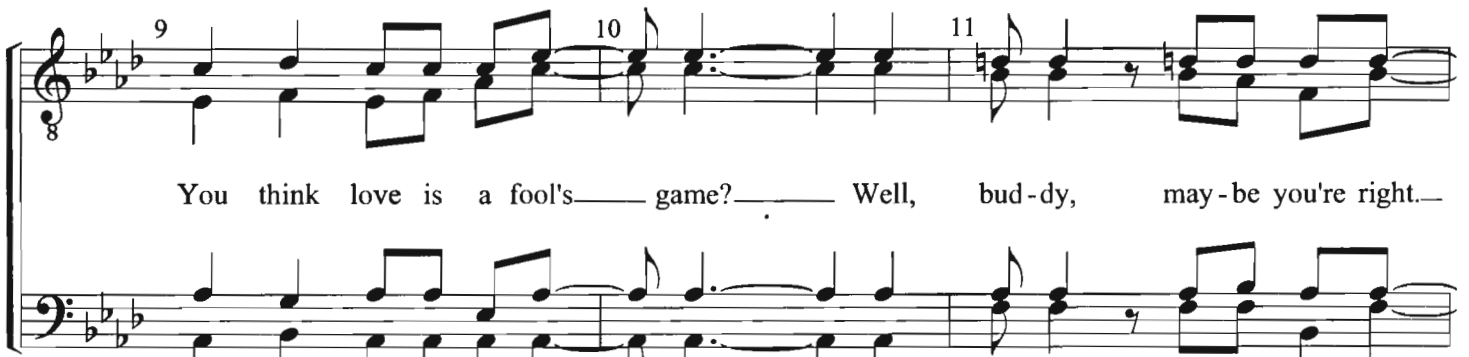
3 bang, bang, bang of my brain,_____ 4 got a girl that's driv-in' me cra -

5 x x x



6 - zy, and I think I'm gon - na go in - sane._____ 7 8

Drivin' Me Crazy



9 10 11

You think love is a fool's game? Well, bud-dy, may-be you're right—



12 13 x x x 14

Got a girl that's driv-in' me cra-zy, and I



15 16 17

think I'm gon-na see her to-night. 'Cause it's the blue eyes—



18 19 charms, 20 21

and all the girl-y charms, and now to-night's the night—
charms,

arms, yes, in my arms. —

— she's in my arms. —

arms, yes, in my arms. —

One day you'll find a girl - y, — and then you'll un - der-stand —

— that a girl can drive a man cra - zy, and she'll

have you in the palm of her hand. — A beat, beat, beat of a heart -

Chorus 2

Drivin' Me Crazy

34 35 36

bang, in my brain, —

- beat and a bang, bang, bang in my brain, — got a

bang, in my brain, —

7

- ter, pit-ter, pat-ter, and a

37 38 39

girl that's driv-in' me cra - zy, and I think I'm gon-na go in - sane. —

in - sane. —

x x x

40 41 42 43

oo ah oo girl - y charms, —

— 'Cause it's the blue eyes and all — the girl - y charms, —

oo ah oo girl - y charms, —

44 45 46

night, — oh yeah, —

and now to - night's the night — she's in my

night, — oh yeah, —

Musical notation for measures 47-50. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 47 has an 'x' above the G4 note. Measure 48 has 'x' above the B4 and C5 notes. Measure 49 has an 'x' above the B4 note. Measure 50 has an 'x' above the C5 note. The lyrics are: arms, yes, in my arms. One day you'll find a girl - y and

Musical notation for measures 51-53. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 51 has a triplet of notes G4, A4, B4. Measure 52 has a triplet of notes G4, A4, B4. Measure 53 has an 'x' above the G4 note. The lyrics are: then you might un - der - stand that a girl can drive a man cra -

Musical notation for measures 54-56. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 54 has a triplet of notes G4, A4, B4. Measure 55 has a triplet of notes G4, A4, B4. Measure 56 has an 'x' above the G4 note. The lyrics are: - zy, and she'll have you in the palm of her hand. Tag She'll

Musical notation for measures 57-59. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 57 has a triplet of notes G4, A4, B4. Measure 58 has a triplet of notes G4, A4, B4. Measure 59 has an 'x' above the G4 note. The lyrics are: have you in the palm of her hand. She's gon - na have you in the

Drivin' Me Crazy

hand. _____

60 palm of her hand, of her hand, of her

61 rit.

62

63 hand, her hand.

64

hand. _____

Performance Notes

Bob "Diz" Disney joined the Barbershop Harmony Society in 1962, when he was 10 years old. Since then he has penned over 40 original compositions and more than 200 vocal arrangements. He is a three-time Mid-Atlantic District quartet champion and finished third in the 1979 international quartet contest with the **B&O Connection**. Over the years he has directed both men's and women's barbershop choruses, and has been a sought-after coach, arranger and composer.

Drivin' Me Crazy was written in 1989 and originally performed by one of Diz's quartets, **Arcade**, the 1992 Mid-Atlantic District champion. Though originally intended to be an afterglow tune, it has since turned out to be an exciting show opener or closer. The song was recorded and performed in competition by **OC Times**, the 2008 international quartet champion. It was also recorded by **Keepsake**, the 1992 international quartet champion.

A strong performance of this arrangement requires smooth singing, accompanied by fine attention to the rhythmic theme that drives the song. Though *Drivin' Me Crazy* is published as sung by OC Times, this version has been modified in a few places to make it more singable and to resemble Diz's original composition. The spots where OC Times breathes are faithfully notated, though other performers certainly may make different choices. Also, notice that the alternate high notes sung by OC Times in the tag are provided.

As a final note: Questions about the suitability of this or any other song/arrangement for competition should be directed to the judging community and measured against current contest rules. Ask *before* you sing.