

# Dear Hearts and Gentle People

Words by Bob Hilliard  
(1918 - 1971)

Music by Sammy Fain  
(1902 - 1989)

Arrangement by Rob Campbell

## VERSE:

Tenor Lead

Baritone Bass

There's a place I'd like to be, and it's back in Ten - nes -

see, —

see, where your friend - ly neigh - bors smile and say hel - lo. —

see, —

say hel -

It's a plea - sure and a treat to me -

lo.

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11 an - der down the street, 12 that's why I want the 13

14 whole wide world to know: 15 to know: CHORUS: 16 I love those

17 dear hearts and gen - tle peo - ple 18 19 20 who

21 — who live in my home - town, 22 23 Be - cause those 24 live

25 dear hearts and gen - tle peo - ple will 26 27 28

29 30 31 32

nev - er, ev - er let you down. They read the

33 34 35 36

good book from "Fri." till Mon - day, that's

37 38 39 40

that's how the week - end goes. I've got a how

41 42 43 44

dream house I'll build there one day, with

45 46 47 48

ram - bling rose. pick - et fence and ram - bling rose. I feel so ram - bling rose.

49 50 51 52

re - turn

wel - come each time that I re - turn that my  
re - turn

53 54 71 72

hap - py heart keeps laugh - ing like a clown. I love those

73 74 75

dear hearts and gen - tle peo - ple who live and love in

my: Be it

ev - er so hum - ble, I love the folks in

town. *freely*

my home town, my home town.

The musical score consists of two staves. The upper staff is in treble clef and contains the vocal line. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'my home town, my home town.' are written below the notes. A fermata is placed over the final note of the second phrase, and the word 'freely' is written above it. The lower staff is in bass clef and contains the piano accompaniment, which provides harmonic support for the vocal line with chords and single notes.