

CONEY ISLAND WASHBOARD RONDELAY

as sung by The DEALER'S CHOICE 1973 International Champions

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Arranged by BRIAN BECK

1 2 3 4 Oh, 5 6

Tenor Lead

Bari Bass

Oh, CON-EY IS-LAND

Oh, B'm B'm B'm,

7 8 9 10 11

WASH-BOARD RON-DE-LAY, see her on the board-walk ev-'ry

B'm B'm B'm,

12 13 14 15 16

day. Soap suds all a-round, pret-ty bub-bles on the

B'm B'm B'm, B'm B'm,

17 18 19 20 21

ground. Rub-a-dub-a-dub, three men in a tub, all those tunes she found!

B'm B'm B'm,

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22 23 24 25 26

Thim - bles on 'er fing - ers make a noise. Charles - ton on the

noise

Detailed description: This system contains measures 22 through 26. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "Thim - bles on 'er fing - ers make a noise. Charles - ton on the". Measure 25 features a circled chord progression. The bass line is on a bass clef staff.

27 28 29 30 31

land - ing for the boys. She can rag a tune, sing a song, as

boys

Detailed description: This system contains measures 27 through 31. The melody continues on the treble clef staff. The lyrics are: "land - ing for the boys. She can rag a tune, sing a song, as". Measure 28 features a circled chord progression. The bass line is on the bass clef staff.

32 33 34 35

eas - y breez - es blow a - long. CON - EY IS - LAND WASH - BOARD RON - DE -

Detailed description: This system contains measures 32 through 35. The melody is on the treble clef staff. The lyrics are: "eas - y breez - es blow a - long. CON - EY IS - LAND WASH - BOARD RON - DE -". The bass line is on the bass clef staff.

36 37 38 39 40 41

LAY. Lo - dle Lee - dle ay - dle Lee - dle Lot Da Dot Da Dot B'ng,

B'm B'm B'm B'ng,

Detailed description: This system contains measures 36 through 41. Measure 36 has a whole rest for the melody. The lyrics are: "LAY. Lo - dle Lee - dle ay - dle Lee - dle Lot Da Dot Da Dot B'ng,". The bass line has a circled chord progression. The lyrics "B'm B'm B'm" are written below the bass line. The system ends with "B'ng,".

42 43 44 45

Lo - dle Lee - dle Ay - dle Lee - dle Lot Da Dot Da Dot B'ng,

B'ng,

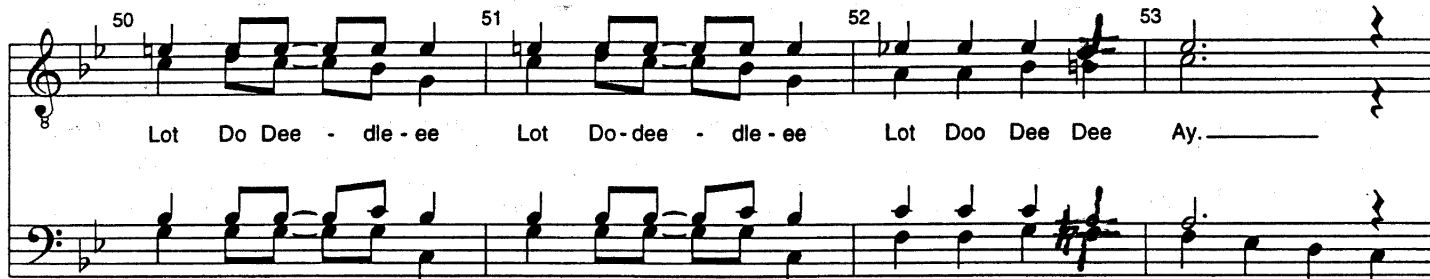
Detailed description: This system contains measures 42 through 45. The melody is on the treble clef staff. The lyrics are: "Lo - dle Lee - dle Ay - dle Lee - dle Lot Da Dot Da Dot B'ng,". The bass line is on the bass clef staff. The system ends with "B'ng,".

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46 Lot Doo Dee - die - ee 47 Lot Doo Day 48 Lot Doo Dee - die - ee 49 Lot Do Day

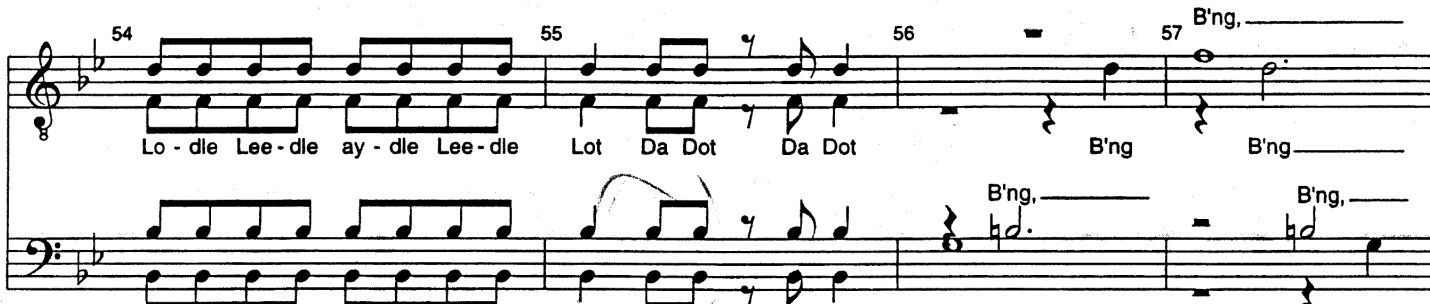


50 Lot Do Dee - die - ee 51 Lot Do-dee - die - ee 52 Lot Doo Dee Dee 53 Ay. _____



B'm B'm B'm,

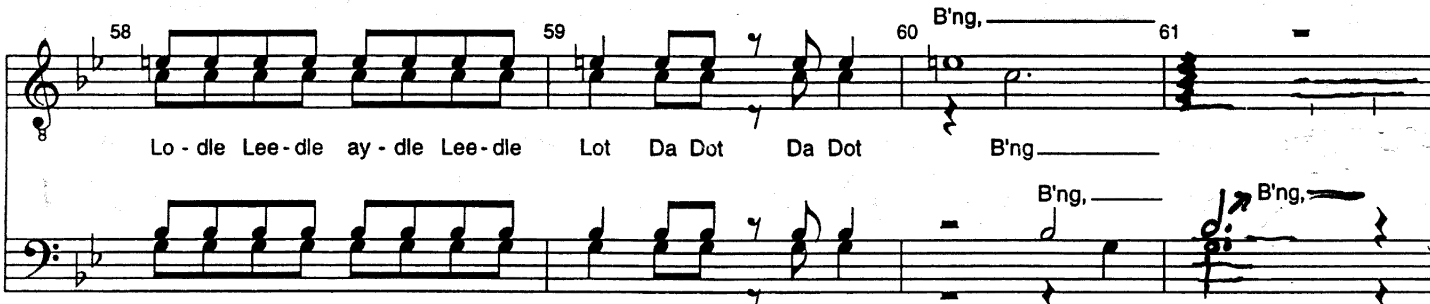
54 Lo - die Lee - die ay - die Lee - die 55 Lot Da Dot Da Dot 56 B'ng, _____ 57 B'ng, _____



B'ng,


B'ng,

58 Lo - die Lee - die ay - die Lee - die 59 Lot Da Dot Da Dot 60 B'ng, _____ 61 B'ng, _____



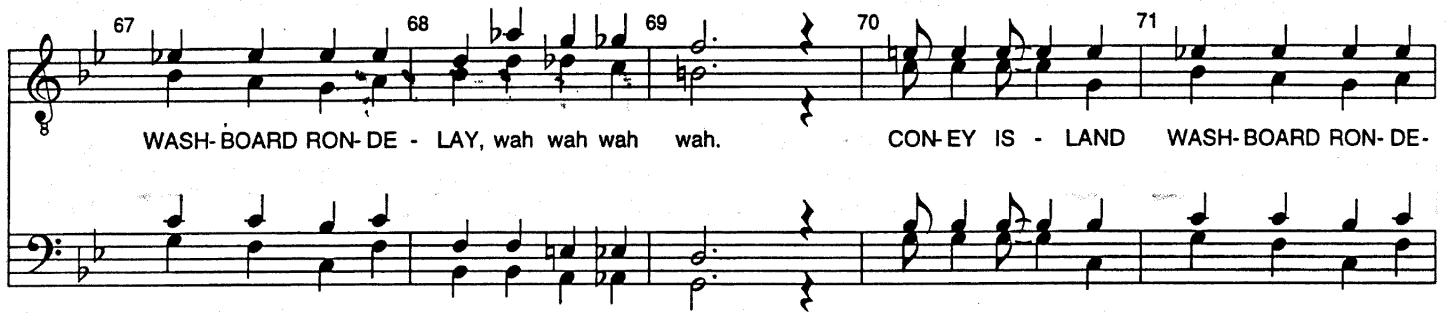
B'ng,

62 rag a tune, 63 sing a song — 64 as eas - y breez - es 65 blow a - long. — 66 CON - EY IS - LAND

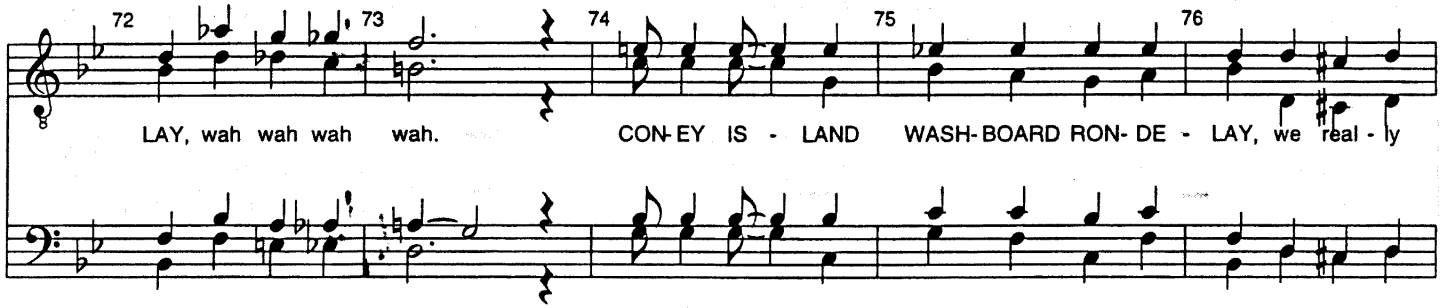


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67 WASH-BOARD RON-DE - LAY, wah wah wah wah. 68 69 70 CON-EY IS - LAND WASH-BOARD RON-DE- 71



72 LAY, wah wah wah wah. 73 74 CON-EY IS - LAND WASH-BOARD RON-DE - LAY, we real - ly 75 76



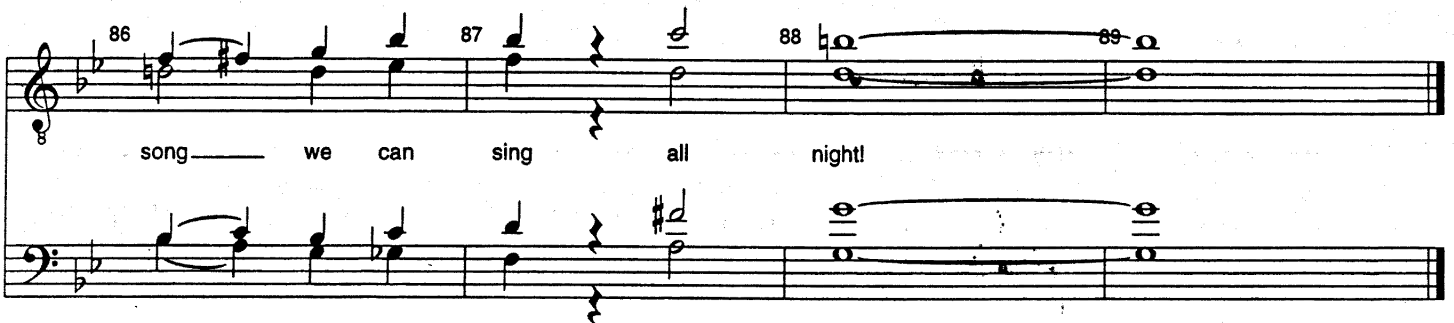
77 mean it. 78 CON-EY IS - LAND WASH-BOARD RON-DE - Yug - a - dug - a - ga - duh - guh - 79 80



81 duh - guh - duh. 82 CON-EY IS - LAND WASH-BOARD RON-DE - LAY. 83 84 85 That's the



86 song — we can sing all night 87 88 89



Coney Island Washboard Rondelay, page 5

90 91 92 93

song — we can sing all night!

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The lyrics are "song — we can sing all night!". The piano accompaniment is written in a bass clef. The score is divided into measures, with measure numbers 90, 91, 92, and 93 indicated above the staff. Measure 90 contains the lyrics "song —", measure 91 contains "we can", measure 92 contains "sing", and measure 93 contains "all night!". The piano accompaniment consists of chords and single notes, with some measures containing eighth notes and others containing quarter notes. The score ends with a double bar line.

Corrections: "Coney Island Washboard Rondelay" (Amended)

20 31

all those tunes she sing a song, as

Detailed description: This system contains two systems of music. The first system covers measures 20 to 31. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef consists of quarter notes and eighth notes. The bass line is primarily composed of quarter notes. The lyrics are: "all those tunes she" for measures 20-30, and "sing a song, as" for measures 31-32.

48 52

Lot Doo Dee - de-ee Lot Doo Dee Dee

Detailed description: This system contains two systems of music. The first system covers measures 48 to 51, and the second system covers measures 52 to 55. The notation is consistent with the previous system. The lyrics are: "Lot Doo Dee - de-ee" for measures 48-51, and "Lot Doo Dee Dee" for measures 52-55.

60 61

B'ng B'ng B'ng She'll B'ng B'ng

Detailed description: This system contains two systems of music. The first system covers measures 60 to 61. The notation is consistent with the previous system. The lyrics are: "B'ng B'ng" for measure 60, and "B'ng She'll B'ng B'ng" for measure 61. There are also some lyrics written below the staff in the second system: "B'ng" and "B'ng".

63

sing a song as

Detailed description: This system contains one system of music for measure 63. The notation is consistent with the previous system. The lyrics are: "sing a song as".