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COME GO WITH ME

Words and Music by C.E. QUICK

Arrangement by TOM GENTRY

Intro

1 Doo doo doo doo doo doo

2 Dom dom dom dom doo doo doo

3 dom de doo be dom dom dom dom doo doo

4 doo doo doo doo doo doo

5 dom de doo be dom dom dom dom doo doo

6 dom de doo be doo doo doo doo

7 dom wah wah wah wah doo doo doo doo

8 dom dom dom dom doo doo doo doo

9 dome dome dome doh

Tenor Lead

Bari Bass

Come Go with Me

10 dom dom— de doo be 11 dom dom dom dom dom dom dom dom 12 dom dom— de doo be

downm dom— de doo be dome dome dome doh downm dom— de doo be

13 dom dom dom dom dom dom dom— de doo be 15 dom wah wah wah

dome dome dome doh downm dom— de doo be dom wah wah wah

Chorus

16 wah— Well, love, love me, dar - lin', come and go— with me.— 17 dom dom dom dom— de doo be 18 dom dom— de doo be

wah dome dome dome dome doh downm dom— de doo be

19 dom dom dom dom— de doo be dom dom 20 dom dom— de doo be 21 dom need you, dar - lin', dom dom

dome dome dome doh downm dom— de doo be dome dome dome doh

Come Go with Me

22 dom dom— de doo be dom dom dom dom— de doo be
 so come go— with me. Yeah, yeah.—
 dom dom— de doo be dom dom dom dom— de doo be

23 24

25 Come, come, come, come, come in - to— my heart.— Tell me, dar - lin',
 dom dom dom dom— de doo be dom dom

26 27

28 we will nev - er part.— I need you, dar - lin', so come go— with
 dom dom— de doo be dom dom dom dom— de doo be

29 30

31 dom wah wah wah wah woh woh woh Nev - er, nev - er, nev - er, nev - er,
 me.—
 dom wah wah wah wah woh woh woh Yes, I need you. Yes,—
 dom wah wah wah wah woh woh woh Nev - er, nev - er, nev - er, nev - er,

32 33

Come Go with Me

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, I know you

34 35 36

I real - ly need you. Please say you'll nev - er leave me. I know you

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, I know you

Oh,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

37 38 39

Well, say you nev - er, say you real - ly nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

you nev - er give me a chance.

Ow! dom dom dom dom de doo be

40 41 42

Oh! Come, come, come, come, come in - to my heart. dom de doo be

dome dome dome doh down dom de doo be

dom dom dom dom de doo be dom dom

43 44 45

Tell me, dar - lin', we will nev - er part. I need you, dar - lin', dom dom

dome dome dom doh down dom de doo be dome dome dome doh

dom dom— de doo be dom woh woh woh woh wah wah wah

so come go— with me.

dom dom— de doo be dom woh woh woh woh wah wah wah

downm

Reprise

Yes, I need you. Yes, — I real - ly need you. Please say you'll nev - er leave—

me. Well, say you nev - er, yes, — you real - ly nev - er,

you

Ow!

neh - er give me a chance, —

woh, no chance.— Come, come, come, come,

Musical score for measures 70-72. The score is written for a grand staff (treble and bass clefs). Measure 70 features a vocal line with the syllable "woh!" and a piano accompaniment. Measures 71 and 72 show sustained chords in both hands, with the vocal line continuing to hold the "woh!" sound.

Optional key change

Musical score for measures 55-57. Measure 55 is in the key of D major. Measure 56 shows a key change to B minor, indicated by a double bar line and a key signature change. Measure 57 continues in B minor. The vocal line includes the lyrics: "woh, no chance. — Come, come, come, come,". The piano accompaniment provides harmonic support for the vocal line.

Performance Notes

The Del Vikings had a #4 hit with this doo-wop classic in 1957. The R&B-rock quintet, one of the few interracial groups of its time, had formed at the Air Force Serviceman's Club in Pittsburgh in 1955. The band members were Corinthian "Krips" Johnson, Norman Wright, Donald "Gus" Backus, David Lerchey and Clarence Quick. Bass player Quick wrote *Come Go with Me* and the group's other Top 10 hit, *Whispering Bells*, which also charted in 1957.

Both songs were actually recorded in 1956 for a small Pittsburgh label called Fee Bee Records. After the songs became a hit in the local Pittsburgh area, Dot Records signed the group to a contract. Instead of having them re-record their songs, which was standard practice in those days, Dot simply purchased the master tapes from Fee Bee, one of its subsidiaries, and pressed the records from them. Though this practice became commonplace later on, Dot was perhaps the first record company to do it.

Pronounce *dom* to rhyme with arranger Tom Gentry's first name. Tenors are invited to have great fun making the longer howling sound in measure 40 and the shorter one is 56. Above all, have fun singing and swinging this piece, making sure that a strong backbeat feel and triplet pulses are in evidence.

As a final note: Questions as to the suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.