


BARBER SHOP
SONGS FOR MEN



NO. 7506

THE CHORDBUSTER MARCH

composed and arranged by
W. A. WYATT

Originally published by the Sunshine District as the 1962
"Song of the Year" and introduced and popularized by the
SUN TONES, 1961 International Champions.

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA**

INCORPORATED



THE CHORDBUSTER MARCH

Modified by Nick Gaspar for South County Sound Chorus April 10, 2016

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1 2 3

Let's sing a song, let's ring a song, let har - mo - ny be

Musical notation for measures 1-3, including treble and bass staves with lyrics.

4 5 6 7 8

true; come join the crowd, sing long and loud, like good chord bust-ers do! Let's bust a

Musical notation for measures 4-8, including treble and bass staves with lyrics.

9 10 11 12 13

chord (Let's bust a chord), a good old Ma - jor chord, — with some good close

Musical notation for measures 9-13, including treble and bass staves with lyrics.

14 15 16 17 18

har - mo - ny (har - mo - ny); Come on and join the fun, — we'll bust a

Musical notation for measures 14-18, including treble and bass staves with lyrics.

19 20 21 22 23 24

mi - nor one — as we war-ble mer-ri - ly (dit-ty um bum bum) Let's sing it

Musical notation for measures 19-24, including treble and bass staves with lyrics.

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25 26 27 28 29 30

through a - gain, — and then we'll all chime in — it will make your heart feel

31 32 33 34 35

light; — you'll be hoarse to - mor - row, but for - get your sor -

36 37 38 39 40

- row while you bust a chord to - night. —

Bust a chord to - night. If you're a

41 42 43 44

Mm ba mm ba mm ba mm ba mm ba mm ba, And a

low-down bass, — come on and find your place. —

45 46 47 48

ten - or will be wel - come, nev - er fear. —

Bum, Bum, Bum bum, bum bum. If you're a

49 50 51 52

Mm ba mm ba mm ba mm ba mm ba mm ba, And a
bar - i - tone, — don't sit a - round a - lone. —

Mm ba mm ba mm ba mm ba mm ba mm ba mm ba,

53 54 55 56 57

lead is what we need right o - ver here (o - ver here)! Let's bust a chord or two, —
Ooo

58 59 60 61 62 63 64

— and then you'll know it's true, — that a song makes things go right; — put a

65 66 67 68 69 70

way your trou - ble, let your joy be dou - ble, while we bust a chord to -

71 72 73 74 75 76 77 78

night, — while we bust a chord while we bust a chord to - oo night.