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**The Barbershop Harmony Society**  
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# CABARET

Words by FRED EBB

Music by JOHN KANDER

Arrangement by the BARBERSHOP HARMONY SOCIETY

## Intro

Tenor Lead

8

1 2 3 4

Let's cel - e - brate, no, don't hes - i - tate.

Bari Bass

8

5 6 7 8

Drive all your cares a - way.

a - way.

a - way.

## Chorus

9 10 11 12

What good is the sit - ting a - lone in your room?  
 Put down the knit - ting, the book and the broom.

Cabaret

13 14 15 16 17

Come hear the mu - sic play. Life is a  
Time for a hol - i - day.

18 19 20 21

cab - a - ret, old chum. Come to the

22 23 24 25 26

cab - a - ret. Hey! -ret. Come taste the

27 28 29 30 31

wine, come hear the band. Come blow the horn, start

32 33 34 35 36

cel - e - bra-ting. Right this way, your ta - ble's wait-ing. No use per - mit-ting some

37 38 39 40

pro - phet of doom to wipe ev - ery smile a -

41 42 43 44 45

a - way.  
way. a - way. Life is a cab - a - ret, old chum.  
Well,

46 47 48 49 50

Reprise *freely*

— Come to the cab - a - ret. Come taste the

## Cabaret

51 52 53 54 55

wine, ———— come hear the band. ———— it's grand. Come blow your horn, start in

Detailed description: This system contains measures 51 through 55. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line starts with a half note on 'wine' (measure 51), followed by quarter notes for 'come hear the band' (measures 52-53), and a half note on 'it's grand' (measure 54). A double bar line occurs after measure 54. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

56 57 58 59 60 *a tempo*

cel - e - brat-ing. Right this way, your ta - ble's wait-ing. Start by ad - mit-ting from

Detailed description: This system contains measures 56 through 60. The tempo marking 'a tempo' appears above measure 59. The vocal line has a half note on 'cel - e - brat-ing' (measure 56), quarter notes for 'Right this way, your ta - ble's wait-ing' (measures 57-58), and a half note on 'Start by ad - mit-ting from' (measure 59). A double bar line occurs after measure 59. The piano accompaniment continues with eighth-note bass lines and chords.

61 62 63 64 65 66

cra - dle to tomb, ———— it is - n't that long a stay. ————

Detailed description: This system contains measures 61 through 66. The vocal line has a half note on 'cra - dle to tomb,' (measure 61), quarter notes for 'it is - n't that long a stay' (measures 62-64), and a half note on 'stay.' (measure 65). A double bar line occurs after measure 65. The piano accompaniment features a steady eighth-note bass line and chords.

67 68 69 70 71 72

Life is a cab - a - ret, old chum, ———— on - ly a cab - a -

Detailed description: This system contains measures 67 through 72. The vocal line has a half note on 'Life is a cab - a - ret,' (measure 67), quarter notes for 'old chum,' (measures 68-69), and a half note on 'on - ly a cab - a -' (measure 70). A double bar line occurs after measure 70. The piano accompaniment continues with eighth-note bass lines and chords.

*rit.*

73 74 75 76 77 78

ret, old chum. Come to the cab - a -

79 80 81 82 83 84

ret! cab - a - ret!

Come to the

*Optional key change*

*a tempo*

58 59 60

ta - ble's wait - ing. Start by ad - mit - ting from

## Performance Notes

The 1966 musical **Cabaret** is set against the backdrop of decadent nightlife in 1930s Germany. With the economic situation dire and Nazism on the rise, the German people were eager to forget, even for a short while, about the hard times they had endured since World War I.

The song *Cabaret* was introduced by Jill Haworth in London and popularized on Broadway and in the 1972 film by Liza Minnelli, daughter of Judy Garland. The upbeat feel of the piece stands in stark contrast to the peril of the times.

The songwriting team of Fred Ebb and John Kander has given us many great songs, including *My Coloring Book*, *Theme from New York, New York* and *And All That Jazz*, from the musical **Chicago**.

*Cabaret* makes a great show opener, of course. Your quartet or chorus will have a ball singing the song with gusto, and your audiences will enjoy being reminded to live life to the fullest.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.