



BRING BACK THOSE GOOD OLD DAYS

as sung by the Boston Common

Words and Music by UNKNOWN

Arrangement by the
Barbershop Harmony Society

Intro

Tenor Lead

8

1 2 3 4

Good old days, good old days,

Bari Bass

5 6 7 8

bring them back a - gain.

ding - a ding - a ding - a

Chorus

9 10 11 12

Bring back those good old days;

ding

Bring Back Those Good Old Days

13 14 15 16

we mean the days when the boys sang the mel-o-dy.

ba bum

17 18 19 20

Those were the good old days. We want a

bum

21 22 23 24

pep - py tune we can croon in, oh, so man - y ways.

oo

25 26 27 28

Bring back those good old days, those won-der-ful days;

days;

Bring Back Those Good Old Days

29 30 31 32

— we mean the days when the boys sang the har-mo-ny. —

3 zig-a-dy

Detailed description: This system contains measures 29 through 32. The vocal line (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (bass clef) features a steady eighth-note bass line. Measure 32 ends with a triplet of notes G4, A4, B4.

33 34 35 36

Those were the good old old, days. We want those
good old days.

bum old days.

Detailed description: This system contains measures 33 through 36. The vocal line has a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a steady eighth-note bass line. Measure 35 features a whole note chord with a sharp sign above it. Measure 36 ends with a whole note chord with a sharp sign above it.

37 38 39 40

hap - py, snap - py, doo doo doo doo

hap - py days, snap - py days, talk a - bout the way my pap - py plays.

hap - py, snap - py, doo doo doo doo

Detailed description: This system contains measures 37 through 40. The vocal line has a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a steady eighth-note bass line. Measure 39 features a sharp sign above the note G4.

41 42 43 44

Give us a catch - y phrase so we can

Detailed description: This system contains measures 41 through 44. The vocal line has a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a steady eighth-note bass line. Measure 43 features a sharp sign above the note G4.

Bring Back Those Good Old Days

8 45 46 47 48

sing a - bout those good old days.

Detailed description: This block contains the musical notation for the first system of the song. It features a treble clef staff with a key signature of one flat and a common time signature. The melody starts at measure 45 with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 46 continues with quarter notes C5 and Bb4. Measure 47 has a quarter note A4, and measure 48 has a quarter note G4. The lyrics 'sing a - bout those good old days.' are written below the notes. There are also bass clef accompaniment staves with chords and some melodic lines.

I WANT A GIRL (1911)

Words by WILLIAM DILLON, Music by HARRY VON TILZER

8 49 50 51 52

I want a girl just like the girl that

Detailed description: This block contains the musical notation for the second system of the song. It features a treble clef staff with a key signature of one flat and a common time signature. The melody starts at measure 49 with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 50 continues with quarter notes C5 and Bb4. Measure 51 has a quarter note A4, and measure 52 has a quarter note G4. The lyrics 'I want a girl just like the girl that' are written below the notes. There are also bass clef accompaniment staves with chords and some melodic lines.

8 53 54 55 56

old, dear old dad.
mar - ried dear old old, dear old dad.

Detailed description: This block contains the musical notation for the third system of the song. It features a treble clef staff with a key signature of one flat and a common time signature. The melody starts at measure 53 with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 54 continues with quarter notes C5 and Bb4. Measure 55 has a quarter note A4, and measure 56 has a quarter note G4. The lyrics 'old, dear old dad. mar - ried dear old old, dear old dad.' are written below the notes. There are also bass clef accompaniment staves with chords and some melodic lines.

8 57 58 59 60

She was a pearl and the on - ly
She was a pearl and the on - ly girl that
She was a pearl and the on - ly girl that

Detailed description: This block contains the musical notation for the fourth system of the song. It features a treble clef staff with a key signature of one flat and a common time signature. The melody starts at measure 57 with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 58 continues with quarter notes C5 and Bb4. Measure 59 has a quarter note A4, and measure 60 has a quarter note G4. The lyrics 'She was a pearl and the on - ly She was a pearl and the on - ly girl that She was a pearl and the on - ly girl that' are written below the notes. There are also bass clef accompaniment staves with chords and some melodic lines.

Bring Back Those Good Old Days

61 62 63 64

dad - dy ev - er had. ev - er, ev - er had.

ding - a ding - a ding - a

Detailed description: This block contains the first system of musical notation, measures 61 through 64. It features a treble and bass clef staff with a key signature of one flat. The melody in the treble clef includes a dotted quarter note on G4 in measure 61, followed by quarter notes on A4 and Bb4 in measure 62, a half note on C5 in measure 63, and a quarter note on Bb4 in measure 64. The lyrics are 'dad - dy ev - er had. ev - er, ev - er had.' The bass line consists of quarter notes on G2, F2, E2, and D2 in measures 61-62, followed by quarter notes on C2, B1, and A1 in measure 63, and a quarter note on G1 in measure 64. The lyrics 'ding - a ding - a ding - a' are positioned below the bass line.

Reprise

65 66 67 68

Bring back those good old days We want the

ding

Detailed description: This block contains the second system of musical notation, measures 65 through 68, labeled 'Reprise'. The treble clef melody starts with a quarter rest in measure 65, followed by quarter notes on G4 (66), F4 (67), and E4 (68). The lyrics are 'Bring back those good old days We want the'. The bass line has quarter notes on G2 (65), F2 (66), E2 (67), and D2 (68). The lyrics 'ding' are placed below the bass line.

69 70 71 72

wah wah wah wah

razz - ma-tazz, that jazz, the kind of thing that vaude-ville has.

wah wah wah wah

Detailed description: This block contains the third system of musical notation, measures 69 through 72. The treble clef melody features eighth notes on G4 (69), F4 (70), E4 (71), and D4 (72). The lyrics are 'razz - ma-tazz, that jazz, the kind of thing that vaude-ville has.' The bass line has quarter notes on G2 (69), F2 (70), E2 (71), and D2 (72). The lyrics 'wah wah wah wah' are placed above the treble line.

73 74 75 76

Give us a catch - y phrase so we can

Detailed description: This block contains the fourth system of musical notation, measures 73 through 76. The treble clef melody has quarter notes on G4 (73), F4 (74), E4 (75), and D4 (76). The lyrics are 'Give us a catch - y phrase so we can'. The bass line has quarter notes on G2 (73), F2 (74), E2 (75), and D2 (76).

Bring Back Those Good Old Days

77 78 79 80

sing a - bout those good old: _____ Dar - ling, I am grow - ing

81 82 83 84

wah wah good old, talk a -
old - er. wah wah Bring back those good old,
good old, talk a -

85 86 87 88

- bout. those good old, wah wah old,
talk a - bout those good old, _____ bring back those good old
- bout those good old, wah wah old,

89 90 91 92

Tag
days. _____ Bring back those good, those
bring back those good, _____
bring back those good,

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The treble staff begins with a treble clef and a '8' below it. The lyrics 'good old days!' are written below the treble staff. The notes are: 'good' (quarter note, G4), 'old' (quarter note, G4), and 'days!' (quarter note, G4). The treble staff continues with a half note G4 in measure 94, a half note G4 in measure 95, and a half note G4 in measure 96. The bass staff provides accompaniment with chords and single notes. Measure numbers 93, 94, 95, and 96 are indicated above the treble staff.

Performance Notes

Formed by chance at a mutual friend's home in 1971, the **Boston Common** was one of the Barbershop Harmony Society's most popular and enduring foursomes. At the Society's 1980 international convention, held in Salt Lake City, Utah, they blew away the rest of the field to become our international quartet champion. Active through the mid-1990s, the Common performed in a remarkable 46 states and five foreign countries.

The Boston Common continues to be the all-time favorite quartet of many veteran barbershoppers. Fortunately for newer singers, the quartet's full sound, natural delivery and repertoire of easily singable tunes live on in recordings. Their arrangements are widely sung to this day.

The Common recorded *Bring Back Those Good Old Days* on their album **Smilin' Through**. They attributed the arrangement to the **Four Rascals**, a great silver-medalist quartet from the 1960s. So when you get together with a quartet and one of you says, "Let's sing a Boston Common tune," this would be a fine choice. The song should be sung with a moderately fast, steady tempo, and full advantage should be taken of the wonderful embellishments.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.