

BRIGHT WAS THE NIGHT

as sung by The Gas House Gang

Words and Music Anonymous
Verse by DAVID WRIGHT

Arrangement by DAVID WRIGHT

Verse *freely*

The musical score is arranged in two systems. Each system consists of a Tenor Lead part (treble clef) and a Bari Bass part (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and measure numbers 1 through 12. Measure 10 contains a vocal line with a long note and a fermata.

System 1:

Tenor Lead: Saw her stand - ing there, moon - beams in her hair,

Bari Bass: Saw her stand - ing there, moon - beams in her hair,

System 2:

Tenor Lead: star - light in her eyes so fair, sweet ra - diance all a - round her.

Bari Bass: star - light in her eyes so fair, sweet ra - diance all a - round her.

System 3:

Tenor Lead: Ev - er will I hold so deep with - in my soul the

Bari Bass: Ev - er will I hold so deep with - in my soul the

This Arrangement © 1991 by DAVID WRIGHT
International Copyright Secured All Rights Reserved
Used by Permission

Bright Was the Night

13 14 15 16 found her.

lov - ing vow she whis - pered low that ver - y night I found her. There found her.

17 18 19 20 21 Chorus Bright was the

nev - er was a night so splen - did, so right. Bright was the night, Bright was the

22 23 24 25

night, moon shin - ing bright. moon shin - ing bright. Yes, it was there I met my

26 27 28 29

sweet - heart, Sue, my Sue. me, prom - ised sweet - heart, Sue. She prom - ised me, she prom - ised

Bright Was the Night

me
30 that she would, 31 that she would be, 32 she prom - ised

me
me that she would be,

33 she would be my 34 bride some - 35 day, some fine

36 Tag 37 38

day. She prom - ised she would be my bride

39 40 41 42 43 44

some - day, some fine day!

Bright Was the Night

Performance Notes

This arrangement is fondly dedicated to Glenn Howard, who learned the chorus of this song from barbershop harmonizers in 1919. It is through Glenn that this song comes to us; its previous origin is unknown. Howard is the only person to have attended every SPEBSQSA international convention from the initial one in 1939 through 1991. **The Gas House Gang** introduced this wonderful arrangement at the 1992 convention, and it is presented here as they performed it. Sadly, Glenn Howard had passed away just prior to that convention.

David Wright is one of the most talented and sought-after arrangers in the world of barbershop harmony. His arrangements have been sung by international quartet champions including **The Gas House Gang**, **Vocal Spectrum**, and **Ringmasters**, as well as chorus champions such as **The Vocal Majority**, the **Ambassadors of Harmony** and the **Masters of Harmony**. He is currently the associate director of the Ambassadors of Harmony and arranges much of their repertoire.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.