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BREAKING UP IS HARD TO DO

Words and Music by NEIL SEDAKA
and HOWARD GREENFIELD

Arrangement by TOM CAMPBELL

Intro

1 2 3 4

Tenor Lead

Bari Bass

bass melody Down doo be doo down down

come - a come - a

5 6 7 8

down doo be doo down down

come - a come - a

9 10 11 12

down doo be doo down down

Break - ing up is

Breaking Up Is Hard to Do

13 14 15 16

hard to do. Don't take your

Chorus a come - a

a come - a

17 18 19 20

love a - way from me.

down doo be doo down down come - a come - a

down doo be doo down down come - a come - a

21 22 23 24

Don't you leave my heart in mis - er - y.

down doo be doo down down come - a come - a

down doo be doo down down come - a come - a

25 26 27 28

If you go, then I'll be blue, 'cause

down

Breaking Up Is Hard to Do

29 30 31 32

break - ing up is hard to do. Re - mem - ber

a come - a

a come - a

Detailed description: This system contains measures 29 through 32. The vocal line (treble clef) has lyrics: "break - ing up is hard to do. Re - mem - ber". The piano accompaniment (bass clef) features a steady bass line. Measure 32 ends with a fermata over the word "remember".

33 34 35 36

when you held me tight

down doo be doo down down come - a come - a

down doo be doo down down down come - a come - a

Detailed description: This system contains measures 33 through 36. The vocal line (treble clef) has lyrics: "when you held me tight". The piano accompaniment (bass clef) has lyrics: "down doo be doo down down down come - a come - a". Measure 35 has a fermata over the word "tight".

37 38 39 40

and you kissed me all through the night,

down doo be doo down down come - a come - a

Detailed description: This system contains measures 37 through 40. The vocal line (treble clef) has lyrics: "and you kissed me all through the night,". The piano accompaniment (bass clef) has lyrics: "down doo be doo down down come - a come - a". Measure 39 has a fermata over the word "night".

41 42 43 44

af - ter all that we've been through, 'cause

down

Detailed description: This system contains measures 41 through 44. The vocal line (treble clef) has lyrics: "af - ter all that we've been through, 'cause". The piano accompaniment (bass clef) has lyrics: "down". Measure 44 has a fermata over the word "through".

Breaking Up Is Hard to Do

45 46 47 48

break - ing up is hard to do. They say that break - ing

This system contains measures 45 through 48. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 45 starts with a piano (p) dynamic. The lyrics are: "break - ing up is hard to do. They say that break - ing".

49 50 51 52

up real - ly is hard to do. But now I

This system contains measures 49 through 52. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "up real - ly is hard to do. But now I".

53 54 55 56

know, Now I know, I know that it's true.

This system contains measures 53 through 56. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "know, Now I know, I know that it's true.".

57 58 59 60

Don't say that this is the end. In -

This system contains measures 57 through 60. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Don't say that this is the end. In -".

Breaking Up Is Hard to Do

77 78 79 80

start a - new, 'cause break - ing up is just so

81 82 83 84

Tag

hard to do. Break - ing up is hard to

85 86 87 88 89

do, break - ing up is hard to do, doo be
down doo be doo down do

90 91 92 93 94

doo down. Break - ing up is hard to

Break up

95
8

96

97

98

doo be doo down down!

do,

Performance Notes

Neil Sedaka is recognized as one of rock and pop music's legendary pioneers. At the age of eight he began classical piano training at the prestigious Juilliard School of Music. By the time Sedaka was 16, Artur Rubinstein voted him one of the finest classical pianists in New York City high schools. He formed a doo-wop group in high school, the **Tokens**, who recorded two singles that became regional hits. After Sedaka was introduced to a young neighbor, Howard Greenfield, the two began a successful songwriting partnership. Between 1959 and 1963 the duo sold over 25 million records. Their collaboration was to last for 30 years.

Breaking Up Is Hard To Do was re-released as a ballad in 1975 and made music history when it reached #1 on the charts, becoming the first song recorded in two different versions by the same artist to reach the Top 10.

Tom Campbell listened to barbershop as a kid, sang in his first quartet in high school, and joined his first chapter in 1975. He served as a chapter officer in many roles, arranged and performed in an innovative collaboration with the Illinois Dance Theater, while also singing in several quartets. Tom won one of the first Lou Perry arranging scholarships to Harmony College and had his first arrangement published the following year. In 1990 he moved to Portland, Oregon and became the music director of the Rose City Chapter. He wrote many of their arrangements for that chapter, as well as for other choruses and quartets.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.