

BEAUTIFUL DREAMER

Words and Music by Stephen Foster

Arranged by David Wright


Tenor Lead



1 2


Beau - ti - ful Dream - er, wake un - to me to me,

Bari Bass



3 4 5

Star-light and dew-drops are wait-ing for thee. Sounds of the rude world



6 7

heard in the day, Lull'd by the moon-light have all pass'd a -



8 9 10

way. Oh, Beau - ti - ful Dream - er, queen of my song,



11 *x* 12 13

List while I woo thee, with soft mel - o - dy. — Gone (Gone) are the cares — of —

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melody with a dotted quarter note, a quarter note, and a half note, with an 'x' above the first note. Measure 12 continues the melody with a quarter note, a dotted quarter note, and a half note. Measure 13 begins with a double bar line and a repeat sign, followed by a melody of a quarter note, a dotted quarter note, and a half note. The bass line consists of chords and single notes.

14 15

life's bus - y throng, — Beau - ti - ful Dream - er a - wake un - to
life's bus - y throng —

Detailed description: This system contains measures 14 and 15. Measure 14 has a melody of a quarter note, a dotted quarter note, and a half note. Measure 15 has a melody of a quarter note, a dotted quarter note, and a half note. The bass line continues with chords and single notes.

16 17

me! — Beau - ti - ful Dream - er, — Beau - ti - ful

Detailed description: This system contains measures 16 and 17. Measure 16 has a melody of a quarter note, a dotted quarter note, and a half note. Measure 17 has a melody of a quarter note, a dotted quarter note, and a half note. The bass line continues with chords and single notes.

18 19

Dream - er, a - wake, — a - wake un - to me. —
a - wake — me. —

Detailed description: This system contains measures 18 and 19. Measure 18 has a melody of a quarter note, a dotted quarter note, and a half note. Measure 19 has a melody of a quarter note, a dotted quarter note, and a half note. The bass line continues with chords and single notes.

20 21 22

Star-light and dew-drops are wait - ing for (for) thee. —

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a melody of a quarter note, a dotted quarter note, and a half note. Measure 21 has a melody of a quarter note, a dotted quarter note, and a half note. Measure 22 has a melody of a quarter note, a dotted quarter note, and a half note. The bass line continues with chords and single notes.