

Baby, It's Cold Outside

Words and Music by
Frank Loesser

*As recorded by Panache--1990 Int'l Champions Sweet Adelines International,
and Nightlife--1996 Int'l Champions SPEBSQSA*

Arrangement by
Joni Bescos

FEMALE VOICES I real - ly can't stay, _____ I've
sim - ply must go, _____ The

MALE VOICES But Ba - by It's Cold Out - side _____
But Ba - by It's Cold Out - side _____

The first system of the musical score for 'Baby, It's Cold Outside'. It features two vocal parts: Female and Male. The Female part begins with the lyrics 'I really can't stay, I've simply must go, The'. The Male part begins with 'But Baby It's Cold Outside'. The music is in 12/8 time and G major. The arrangement includes piano accompaniment for both parts, with the piano part for the female voice starting with a triplet of eighth notes.

got to go 'way, _____ This
an - swer is "No!" _____ The

But Ba - by It's Cold Out - side, _____
But Ba - by It's Cold Out - side, _____

The second system of the musical score. The Female part continues with 'got to go way, This answer is "No!" The'. The Male part continues with 'But Baby It's Cold Outside, Outside,'. The piano accompaniment continues with triplet patterns in the right hand and a steady bass line in the left hand.

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5

eve - ning has been _____ so ve - ry nice, _____
 wel - come has been _____ so nice and warm, _____

5

5

Been hop - ing that you'd drop in, — I'll hold your hands
 How luck - y that you dropped in, — Look out the win -

5

8

_____ My mo - ther will start to wor - ry, — And
 _____ My sis - ter will be sus - pi - cious, — My

8

8

they're just like ice, _____ Beau - ti - ful what's your
 dow at that storm, _____ Gosh your lips look de -

8

11

fa - ther will be pac - ing the floor, _____ So real - ly I'd bet - ter
bro - ther will be there at the door, _____ My mai - den aunt's mind is

11

hur - ry? _____ Lis - ten to that fi - re - place roar, _____
li - cious, _____ Waves up - on a trop - i - cal shore, _____

11

14

scur - ry, _____ Well may - be just a half a drink
vic - ious, _____ Well may - be just a cig - a - rette

14

Beau - ti - ful please don't hur - ry, _____
Gosh your lips are de - - li - cious _____

14

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more, _____ The neigh - bors might think, _____ Say,
more, _____ I've got to get home, _____ Say,

16

Put some re - cords on while I pour, _____ But ba - by it's bad out there _____
Ne - ver such a bliz - zard be - fore _____ But ba - by you'd freeze out there _____

16

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a vocal line with lyrics and a piano accompaniment line with chords and some melodic lines. The bottom staff is in bass clef, providing a bass line for the piano accompaniment. The system is divided into two measures, with a measure rest in the second measure of both staves.

what's in this drink? _____ I
lend me a comb, _____ You've

19

No cabs to be had out there, _____
It's up to your knees out there, _____

19

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics and a piano accompaniment line. The bottom staff continues the bass line. The system is divided into two measures, with a measure rest in the second measure of both staves.

21

wish I knew how _____ to break the spell, _____
real - ly been grand, _____ but don't you see, _____

21

Your eyes are like star - light now, _____ I'll take your hat
I thrill when you touch my hand, _____ How can you do

21

21

21

24

_____ I ought to say "No, No, No, sir!" _____ At
There's bound to be talk to - mor - row, _____ At

24

24

your hair looks swell, _____ Mind if I move in
this thing to me? _____ Think of my life long

24

24

27

least I'm gon - na say that I tried, I
 least there will be plen - ty im - plied I

27

clo - ser, What's the sense of hurt - ing my pride,
 sor - row, If you caught pneu - mon - ia and died,

27

29

real - ly can't stay, Ah, but it's cold out - side. I
 real - ly can't stay Ah, but it's cold *Go to ending 2*

29

Oh ba - by don't hold out Ba - by It's Cold Out - side.
 Get o - ver that old doubt, Ba - by it's cold, *Go to ending 2*

29

33 2. cold out - - - - side.

33 It's snow - in, It's blow - in, Ba - by it's Cold Out - side!

33

Detailed description: This block contains the musical notation for measures 33 to 35. It features a vocal line and two piano accompaniment staves. The key signature is one sharp (F#). Measure 33 begins with a second ending bracket. The lyrics are: 'cold out - - - - side.' for the first system, and 'It's snow - in, It's blow - in, Ba - by it's Cold Out - side!' for the second system. The piano accompaniment consists of chords and moving lines in both hands.

36

36

36

36

Detailed description: This block contains the musical notation for measures 36 to 38. It features a vocal line and two piano accompaniment staves. The key signature is one sharp (F#). Measure 36 begins with a long note in the vocal line. The piano accompaniment consists of chords and moving lines in both hands. The system ends with a double bar line.