A WINK AND A SMILE

Words and Music by
MARC SHAIMAN and RAMSEY MCLEAN

Arrangement by KIM BRITTAÎN

Intro

Laugh-ter and love songs, a ta-ble for two, danc-ing and dream-ing.

Chorus

just me and you... I re mem-ber the days... of just keep-ing time... of

those sleep-y old

hang-ing a-round... in... sleep-y towns... for-ev-er,... those sleep-y old

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back roads,___ ah___ those back roads

back roads,___ empty for miles,___

back roads,___ ah___ those back roads

empty for miles. ___ Well, you
can't have a dream___ and cut it to fit,___ but when I saw you___ I knew

we'd go together___

we'd go together___

we'd go together___ like a wink and a smile.

like a wink and a smile.___

like a wink and a smile.___

like a wink and a smile.___

old jalopy

old jalopy

Leave your old jalopy

Now, leave
by the rail-road track. 

We'll get a hip. double-dip. 

Cad-il-lac. 

tip-toppy. two-seat Cad-il-lac. So you can 

rev-her up and don't go too slow. It's only green lights and "all rights." 

Let's go. here we go— with a wink and a smile. 

to-get-her,
a wink and a smile.

Now my heart hears

music,
such a simple song.
such

Sing it again, the notes never end. This is where I belong.

Just the sound of your voice, the light in your eyes, we're
A Wink and a Smile

yes-ter-day,
you and me

so far a-way from yes-ter-day, to-geth-er,
you and me

y es-ter-day,
you and me

Oh,
er with a wink and a smile, a wink and a smile.

Oh,

Tag

we,
like,
like a wink and a

We go to-grth-er, like a wink and a smile.

we,
like,
like a wink and a

like a wink and a

we,
like,
like a wink and a

like a wink and a

smile.

smile, a smile.
Performance Notes

This happy love song made its debut in the 1993 film Sleepless in Seattle, starring Tom Hanks and Meg Ryan. Written by Marc Shaiman and Ramsey McLean, the piece was recorded by Harry Connick Jr. Most of the tunes that were included in the movie's soundtrack were popular during the 1940s. A Wink and a Smile attempts to capture the feel and simplicity of the music of that era.

Marc Shaiman is a popular composer for films. Some of his credits include A Few Good Men, The American President, City Slickers, Mr. Saturday Night, Misery, The First Wives Club, The Cat in the Hat and The Addams Family. He is responsible for the music of the hit Broadway musical Hairspray.

The arranger, Kim Brittain, has been a member of the Society since 1974. He received his Bachelor's Degree of Fine Arts in instrumental music from Stephen F. Austin State University in Nacogdoches, Texas. In his professional life Kim is a real-life "Harold Hill," selling band and orchestral instruments to students and music educators in the Dallas area. He has sung in numerous Southwestern District quartets over the years. Two key influences in his arranging style were Lou Perry and Earl Moon, who at a late 70s Harmony College impressed upon him to keep it simple and let the ear lead the way.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.