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A WINK AND A SMILE

Words and Music by
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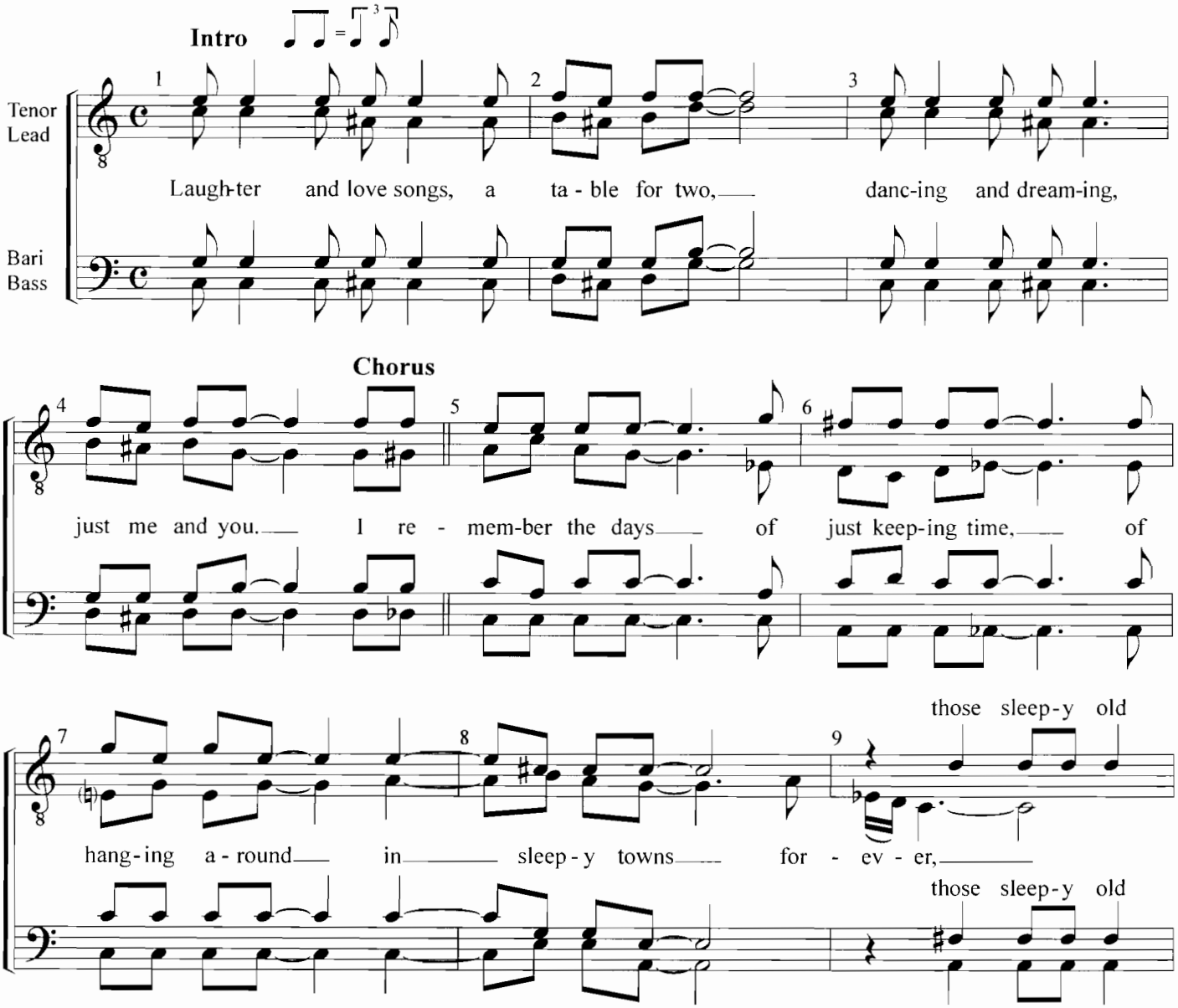
Arrangement by KIM BRITTAIN



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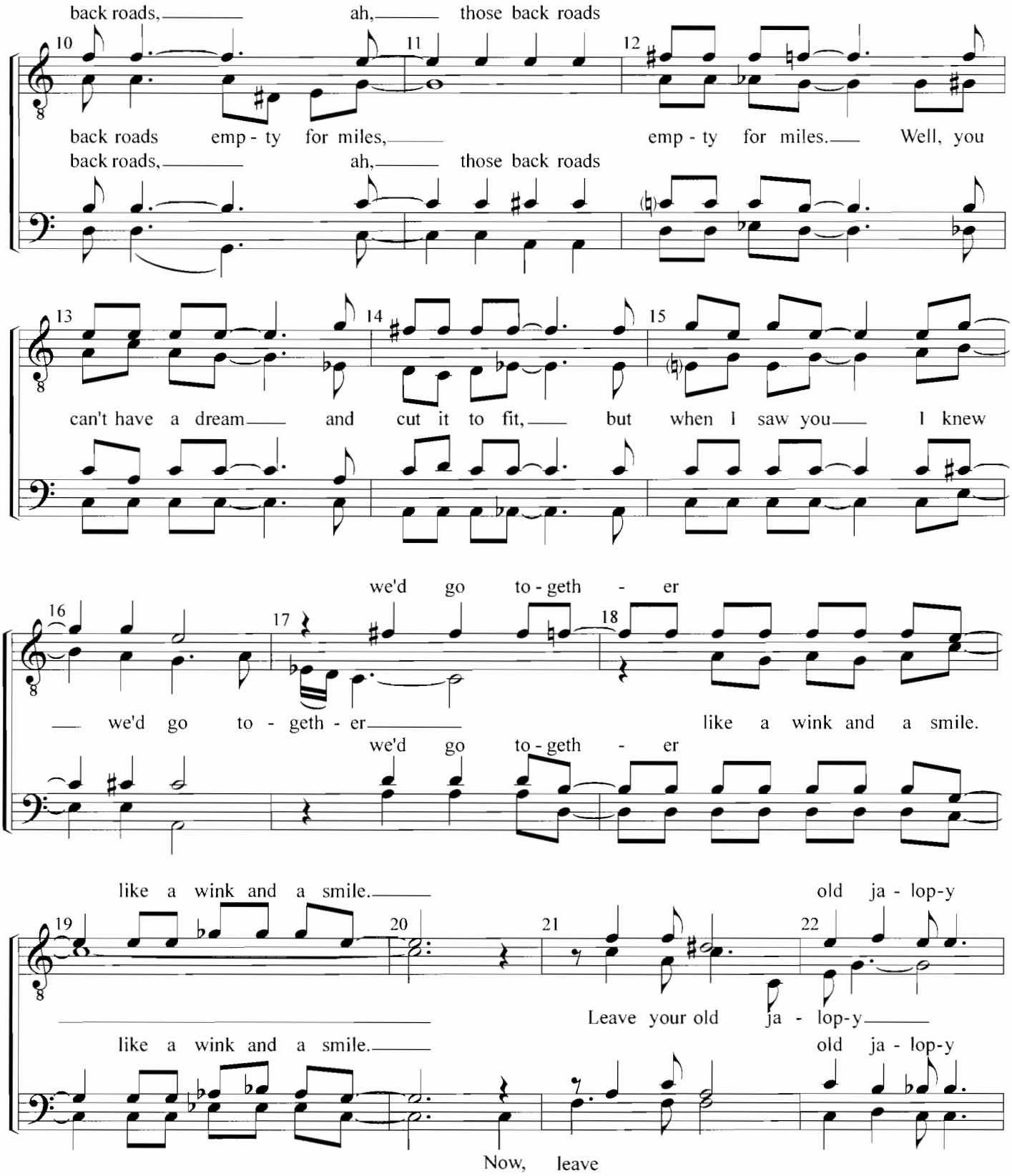
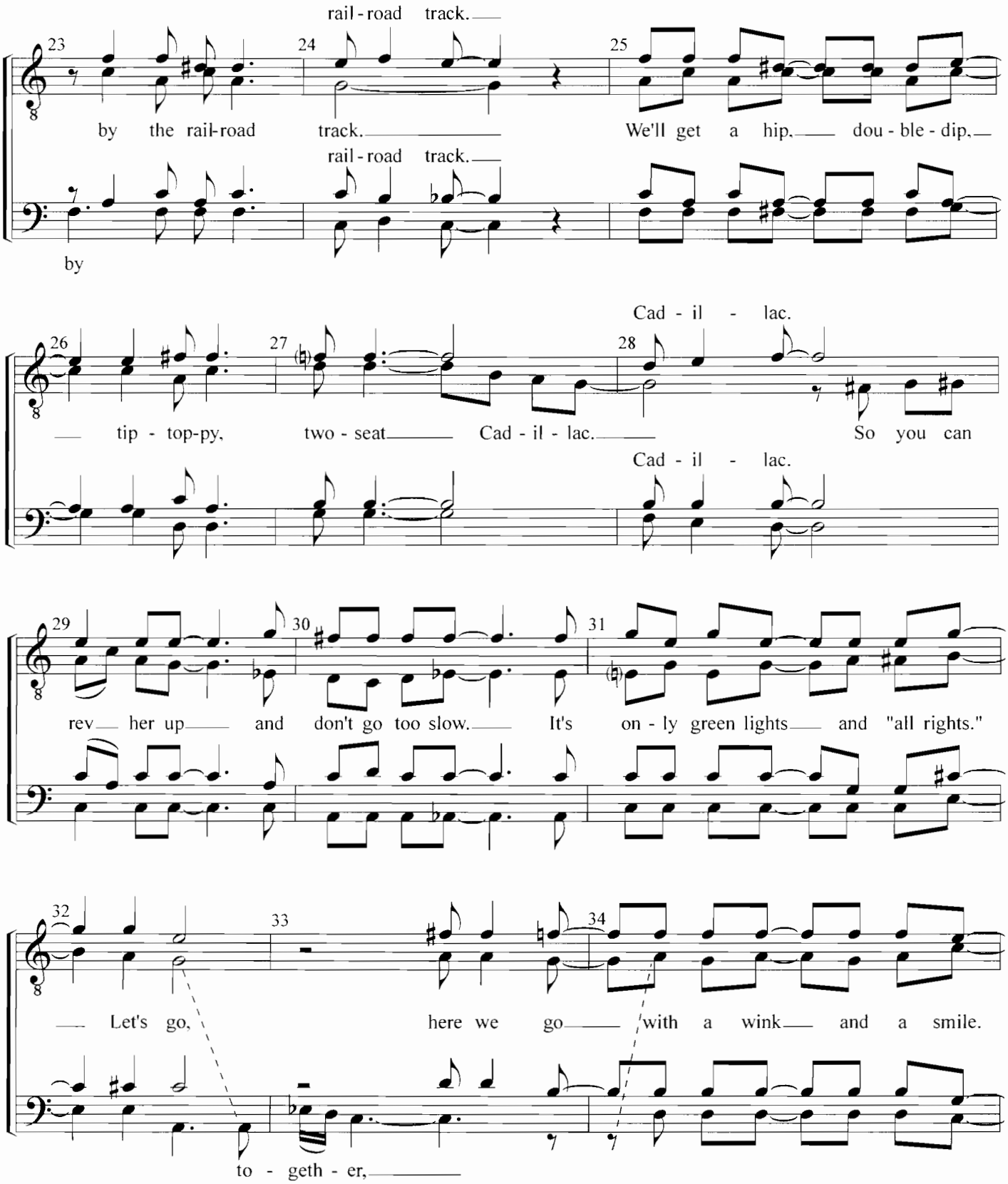
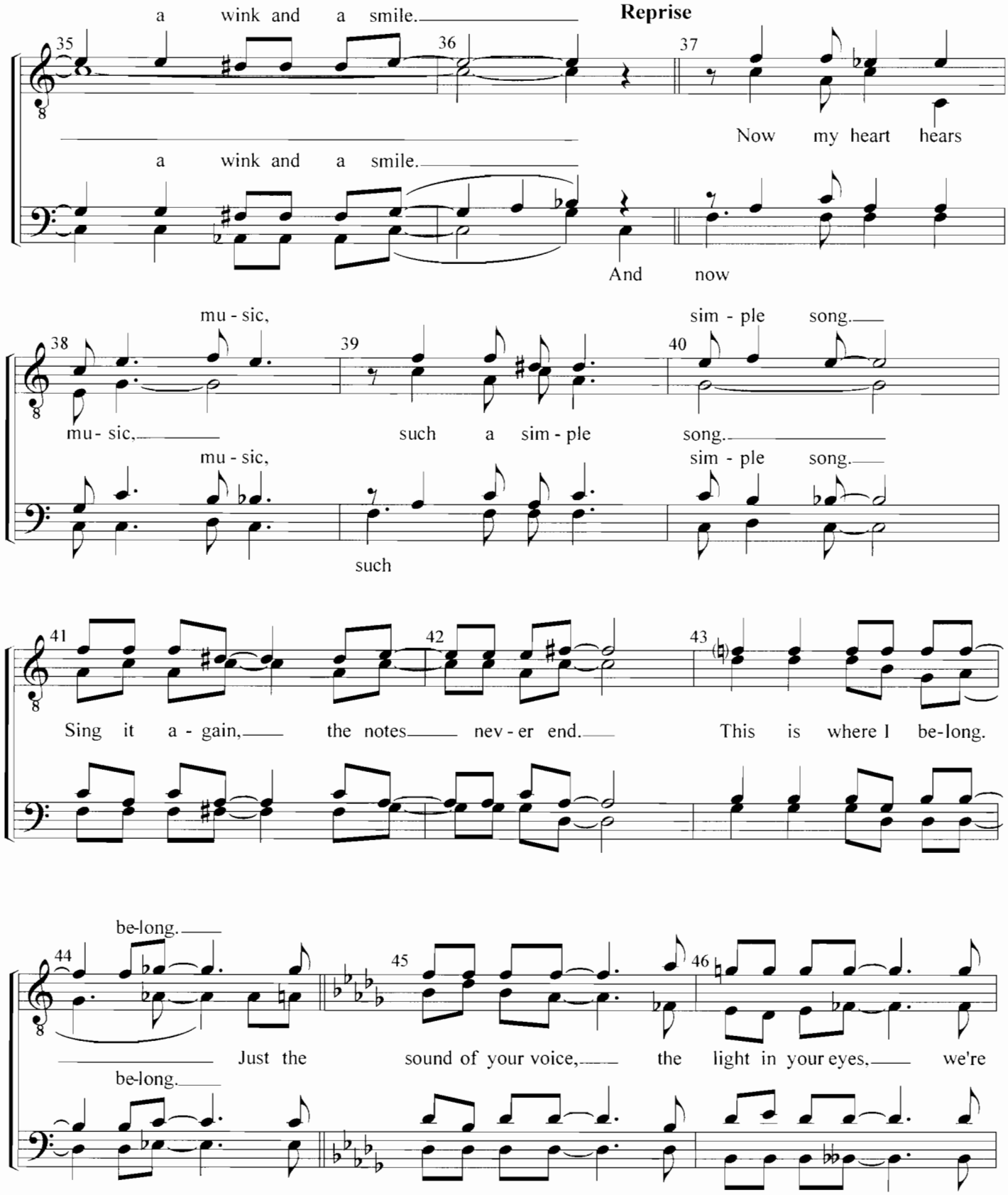
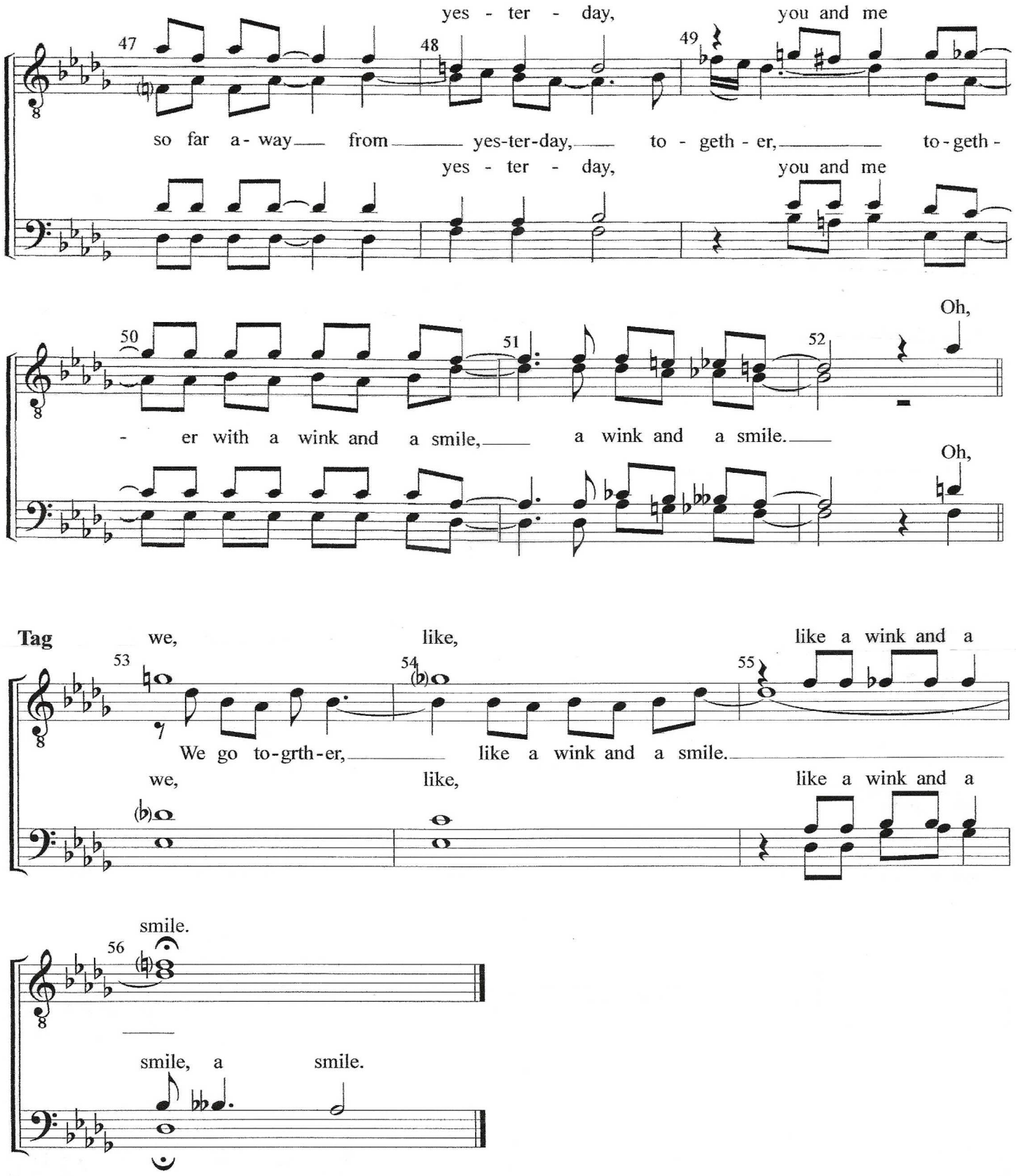

back roads, ah, those back roads
back roads emp - ty for miles, emp - ty for miles. Well, you
back roads, ah, those back roads
can't have a dream and cut it to fit, but when I saw you I knew
we'd go to - geth - er
we'd go to - geth - er like a wink and a smile.
we'd go to - geth - er
like a wink and a smile. old ja - lop-y
Leave your old ja - lop-y
like a wink and a smile. old ja - lop-y
Now, leave


rail - road track.
23
24
25
by the rail-road track.
We'll get a hip, dou - ble - dip,
rail - road track.
by
Cad - il - lac.
26
27
28
tip - top-py, two - seat Cad - il - lac.
So you can
Cad - il - lac.
29
30
31
rev her up and don't go too slow.
It's on - ly green lights and "all rights."
32
33
34
Let's go, here we go with a wink and a smile.
to - geth - er,


a wink and a smile.
Reprise
Now my heart hears
a wink and a smile.
And now
mu - sic,
sim - ple song.
mu - sic,
such a sim - ple song.
mu - sic,
sim - ple song.
such
Sing it a - gain, the notes nev - er end.
This is where I be-long.
be-long.
Just the sound of your voice, the light in your eyes, we're
be-long.


yes - ter - day, you and me
47 48 49
so far a - way from yes-ter-day, to - geth - er, to - geth -
yes - ter - day, you and me
Oh,
50 51 52
- er with a wink and a smile, a wink and a smile.
Oh,
Tag
we, like, like a wink and a
53 54 55
We go to-grth-er, like a wink and a smile.
we, like, like a wink and a
smile.
56
smile, a smile.

Performance Notes

This happy love song made its debut in the 1993 film **Sleepless in Seattle**, starring Tom Hanks and Meg Ryan. Written by Marc Shaiman and Ramsey McLean, the piece was recorded by Harry Connick Jr. Most of the tunes that were included in the movie's soundtrack were popular during the 1940s. *A Wink and a Smile* attempts to capture the feel and simplicity of the music of that era.

Marc Shaiman is a popular composer for films. Some of his credits include **A Few Good Men**, **The American President**, **City Slickers**, **Mr. Saturday Night**, **Misery**, **The First Wives Club**, **The Cat in the Hat** and **The Addams Family**. He is responsible for the music of the hit Broadway musical **Hairspray**.

The arranger, Kim Brittain, has been a member of the Society since 1974. He received his Bachelor's Degree of Fine Arts in instrumental music from Stephen F. Austin State University in Nacogdoches, Texas. In his professional life Kim is a real-life "Harold Hill," selling band and orchestral instruments to students and music educators in the Dallas area. He has sung in numerous Southwestern District quartets over the years. Two key influences in his arranging style were Lou Perry and Earl Moon, who at a late '70s Harmony College impressed upon him to keep it simple and let the ear lead the way.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.