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## A WINK AND A SMILE

Words and Music by  
MARC SHAIMAN and RAMSEY McLEAN

Arrangement by KIM BRITTAIN

**Intro** 

Tenor Lead 


Bari Bass 

Laugh-ter and love songs, a ta - ble for two, — danc-ing and dream-ing,

**Chorus**



just me and you. — I re - mem-ber the days — of just keep-ing time, — of





hang-ing a - round — in — sleep - y towns — for - ev - er, —



those sleep-y old

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*A Wink and a Smile*

back roads, ah, those back roads

back roads emp - ty for miles, emp - ty for miles. Well, you

back roads, ah, those back roads

can't have a dream and cut it to fit, but when I saw you I knew

we'd go to - geth - er

we'd go to - geth - er like a wink and a smile.

we'd go to - geth - er

like a wink and a smile. old ja - lop-y

like a wink and a smile. Leave your old ja - lop-y old ja - lop-y

Now, leave

23 24 25

by the rail-road track. rail-road track. We'll get a hip. dou - ble - dip.

by

8

Detailed description: This block contains the first system of musical notation, measures 23 to 25. It features a treble and bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody in the treble clef includes lyrics: "by the rail-road track. rail-road track. We'll get a hip. dou - ble - dip." The bass clef provides a harmonic accompaniment. Measure numbers 23, 24, and 25 are indicated above the staff.

26 27 28

tip - top-py, two - seat Cad - il - lac. So you can

Cad - il - lac.

8

Detailed description: This block contains the second system of musical notation, measures 26 to 28. The treble clef melody includes lyrics: "tip - top-py, two - seat Cad - il - lac. So you can". The bass clef accompaniment continues. Measure numbers 26, 27, and 28 are indicated above the staff.

29 30 31

rev - her up and don't go too slow. It's on - ly green lights and "all rights."

8

Detailed description: This block contains the third system of musical notation, measures 29 to 31. The treble clef melody includes lyrics: "rev - her up and don't go too slow. It's on - ly green lights and 'all rights.'" The bass clef accompaniment continues. Measure numbers 29, 30, and 31 are indicated above the staff.

32 33 34

Let's go, here we go with a wink and a smile.

to - geth - er,

8

Detailed description: This block contains the fourth system of musical notation, measures 32 to 34. The treble clef melody includes lyrics: "Let's go, here we go with a wink and a smile." The bass clef accompaniment continues. Measure numbers 32, 33, and 34 are indicated above the staff.

a wink and a smile. **Reprise**

Now my heart hears

And now

mu - sic, sim - ple song. —

mu - sic, such a sim - ple song. —

mu - sic, sim - ple song. —

such

Sing it a - gain, — the notes — nev - er end. — This is where I be-long.

be-long. —

be-long. — Just the sound of your voice, — the light in your eyes, — we're

*A Wink and a Smile*

yes - ter - day, you and me  
so far a - way — from — yes - ter - day, to - geth - er, to - geth -  
yes - ter - day, you and me

Measures 47, 48, and 49 are shown. The treble clef staff has a key signature of three flats and a common time signature. Measure 47 starts with a treble clef and a 'g' below it. The bass clef staff has a 'g' below it. The lyrics are written below the treble staff.

er with a wink and a smile, a wink and a smile. — Oh,  
er with a wink and a smile, a wink and a smile. — Oh,

Measures 50, 51, and 52 are shown. The treble clef staff has a key signature of three flats and a common time signature. Measure 50 starts with a treble clef and a 'g' below it. The bass clef staff has a 'g' below it. The lyrics are written below the treble staff. Measure 52 ends with a double bar line and a fermata over the final note.

**Tag**

we, like, like a wink and a  
We go to-grth-er, like a wink and a smile. —  
we, like, like a wink and a

Measures 53, 54, and 55 are shown. The treble clef staff has a key signature of three flats and a common time signature. Measure 53 starts with a treble clef and a 'g' below it. The bass clef staff has a 'g' below it. The lyrics are written below the treble staff. Measure 54 has a '(b)' below the first note. Measure 55 has a '(b)' below the first note. Measure 55 ends with a double bar line and a fermata over the final note.

smile.  
smile, a smile.

Measure 56 is shown. The treble clef staff has a key signature of three flats and a common time signature. Measure 56 starts with a treble clef and a 'g' below it. The bass clef staff has a 'g' below it. The lyrics are written below the treble staff. Measure 56 ends with a double bar line and a fermata over the final note.

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## ***Performance Notes***

This happy love song made its debut in the 1993 film **Sleepless in Seattle**, starring Tom Hanks and Meg Ryan. Written by Marc Shaiman and Ramsey McLean, the piece was recorded by Harry Connick Jr. Most of the tunes that were included in the movie's soundtrack were popular during the 1940s. *A Wink and a Smile* attempts to capture the feel and simplicity of the music of that era.

Marc Shaiman is a popular composer for films. Some of his credits include **A Few Good Men, The American President, City Slickers, Mr. Saturday Night, Misery, The First Wives Club, The Cat in the Hat** and **The Addams Family**. He is responsible for the music of the hit Broadway musical **Hairspray**.

The arranger, Kim Brittain, has been a member of the Society since 1974. He received his Bachelor's Degree of Fine Arts in instrumental music from Stephen F. Austin State University in Nacogdoches, Texas. In his professional life Kim is a real-life "Harold Hill," selling band and orchestral instruments to students and music educators in the Dallas area. He has sung in numerous Southwestern District quartets over the years. Two key influences in his arranging style were Lou Perry and Earl Moon, who at a late '70s Harmony College impressed upon him to keep it simple and let the ear lead the way.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.