



FREE 'N EASY

Words & Music
Robert Burns
Traditional Scottish
Tune

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Arrangement
Don Gray

AULD LANG SYNE

(1799)

Modified tag

Chorus

1 2 3 4

Tenor Lead

Should old acquaint - ance be for - got and — nev - er brought to

Bari Bass

5 6 7 8

mind, should old ac - quaint - ance be for - got, and — days of Auld Lang

9 10 11 12

Syne! For Auld — Lang — Syne, my dear, for Auld — Lang —

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ASCAP

Auld Lang Syne

13
8
Syne,
Auld Lang Syne, we'll take a cup of kind - ness yet, for days of Auld Lang

14 15 16

Detailed description: This block contains the first system of musical notation, measures 13 through 16. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Syne, Auld Lang Syne, we'll take a cup of kind - ness yet, for days of Auld Lang". Measure 13 has a fermata over the first note. Measure 14 has a fermata over the second note. Measure 15 has a fermata over the third note. Measure 16 has a fermata over the fourth note.

17
8
Syne! For Auld Lang Syne, my dear, for Auld Lang

18 19 20

Reprise

Detailed description: This block contains the second system of musical notation, measures 17 through 20. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Syne! For Auld Lang Syne, my dear, for Auld Lang". Measure 17 has a fermata over the first note. Measure 18 has a fermata over the second note. Measure 19 has a fermata over the third note. Measure 20 has a fermata over the fourth note. The word "Reprise" is written above measure 18.

21
8
Syne, we'll take a cup of kind - ness yet, for

22 23

Auld Lang Syne,

Detailed description: This block contains the third system of musical notation, measures 21 through 23. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Syne, we'll take a cup of kind - ness yet, for Auld Lang Syne,". Measure 21 has a fermata over the first note. Measure 22 has a fermata over the second note. Measure 23 has a fermata over the third note. There is an 'x' mark above measure 22.

24
8
days of Auld Lang Syne! For Auld Lang Syne!

25 26 27

Detailed description: This block contains the fourth system of musical notation, measures 24 through 27. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "days of Auld Lang Syne! For Auld Lang Syne!". Measure 24 has a fermata over the first note. Measure 25 has a fermata over the second note. Measure 26 has a fermata over the third note. Measure 27 has a fermata over the fourth note. A long slur covers measures 25, 26, and 27.