

AREN'T YOU GLAD YOU'RE YOU

Words by JOHNNY BURKE

for male voices

Music by JIMMY VAN HEUSEN

Sung by Bing Crosby in the 1945 movie "The Bells Of St. Mary"

Arranged by Dave Briner

Verse *freely*

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are: "Do you make the most of your five senses, or is your life like Old Mother Hubbard's shelf? Well mark this on your slate: 'Life is not an empty plate,' that's if you appreciate yourself."

1 Do you make the most of your five 2 sen - ses, 3 or 4 ses, 5 is your life like 6 Old Moth - er Hubbard's 7 shelf? 8 Well 9 mark this on your 10 slate: "Life is not an emp - ty 11 12 plate," that's if 13 you ap - pre - ci - ate 14 your - self. 15 16

Aren't You Glad You're You

Chorus

♩ = 132 $\frac{3}{4}$

8 (finger snap) 17 Ev - 'ry time you're near a rose, — aren't you glad you've

8 20 got a nose? — And if the dawn is fresh with dew, —

8 23 aren't you glad you're you? — When a mead-ow lark —

8 26 — ap - pears, — 27 x aren't you glad you've got two ears? —

8 29 x x And if your heart is sing-ing too, — 30 aren't you glad you're you? — 31

Aren't You Glad You're You

Musical notation for measures 32-34. The system consists of a treble and bass clef staff. Measure 32 has a whole note chord. Measure 33 has a triplet of eighth notes. Measure 34 has a whole note chord with a fermata. The lyrics are: "You can see a sum-mer sky, what a sky, or".

Musical notation for measures 35-37. The system consists of a treble and bass clef staff. Measure 35 has a quarter note. Measure 36 has a half note with a fermata. Measure 37 has a quarter note. The lyrics are: "touch a friend-ly hand, or taste an ap-ple pie. so grand,".

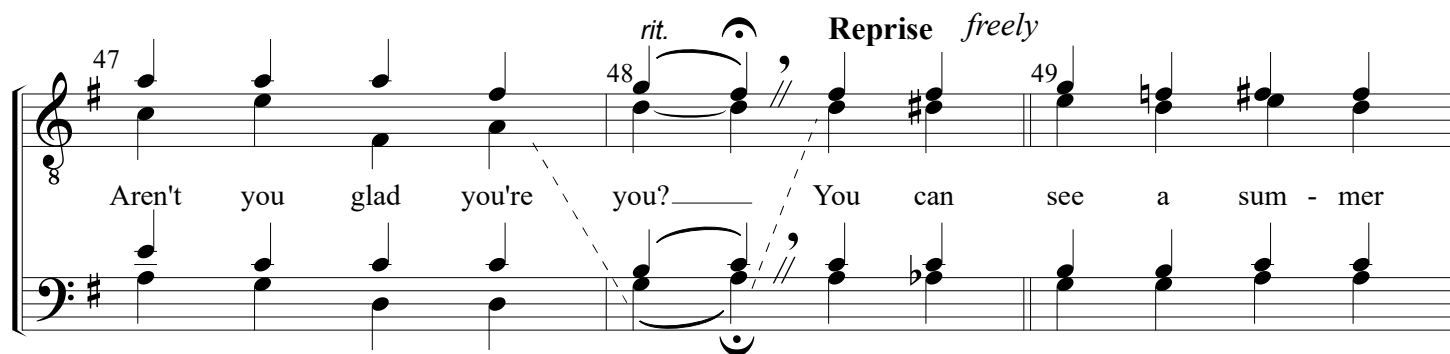
Musical notation for measures 38-40. The system consists of a treble and bass clef staff. Measure 38 has a half note with a fermata. Measure 39 has a quarter note. Measure 40 has a quarter note. The lyrics are: "Oh, my. Par - don the gram - mar but ain't life grand?".

Musical notation for measures 41-43. The system consists of a treble and bass clef staff. Measure 41 has a quarter note. Measure 42 has a half note with a fermata. Measure 43 has a quarter note. The lyrics are: "And when you wake up each morn, aren't you glad that".

Musical notation for measures 44-46. The system consists of a treble and bass clef staff. Measure 44 has a quarter note. Measure 45 has a half note with a wavy line. Measure 46 has a quarter note with a fermata. The lyrics are: "you were born? Think what you've got the whole day through."

Aren't You Glad You're You

47 *rit.* **Reprise** *freely* 48 49



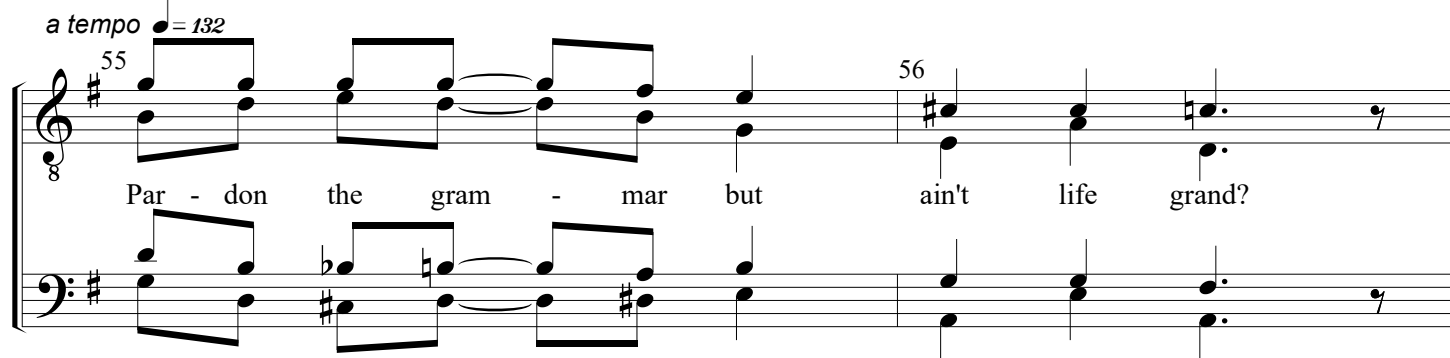
Aren't you glad you're you? You can see a sum - mer

50 51 52 53 54



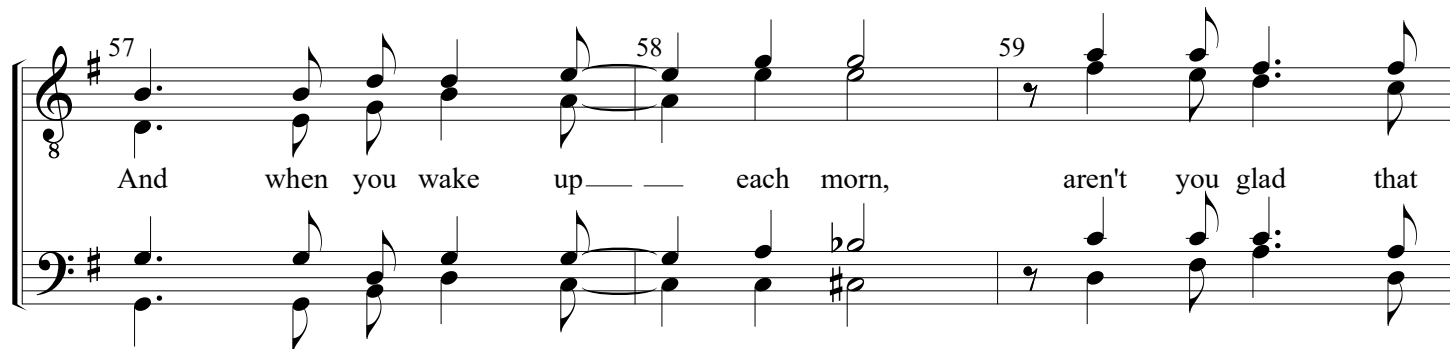
sky, or touch a friend-ly hand, or taste an ap - ple pie.

a tempo ♩ = 132 55 56



Par - don the gram - mar but ain't life grand?

57 58 59



And when you wake up each morn, aren't you glad that

60 61 62



you were born? Think what you've got the whole day through.

Aren't You Glad You're You

63 64 65 66

Aren't you glad you're you? Tag You can

Luck-y you.

Detailed description: This system contains measures 63 through 66. The music is in G major (one sharp) and 4/4 time. Measures 63 and 64 feature a simple harmonic accompaniment. Measure 65 has a vocal line with a long note on 'you?' and a piano accompaniment with a long note. Measure 66 is a 'Tag' section with a vocal line on 'You can' and a piano accompaniment. The lyrics are: 'Aren't you glad you're you? Tag You can Luck-y you.'

67 68 69

smell a pret - ty rose, see a sum - mer sky, touch a friend - ly hand,

Detailed description: This system contains measures 67 through 69. The piano accompaniment is more active, featuring eighth-note patterns. The lyrics are: 'smell a pret - ty rose, see a sum - mer sky, touch a friend - ly hand,'

70 71

tenor melody to end

taste an ap - ple pie, hear a mead - ow lark.

Detailed description: This system contains measures 70 and 71. Measure 70 is marked 'tenor melody to end' and features a vocal line with a long note on 'pie,'. Measure 71 continues the vocal line on 'hear a mead - ow lark.' The piano accompaniment is simple.

72 73 74

Aren't you glad you're you! Hoop de doo! you!

Detailed description: This system contains measures 72 through 74. Measure 72 has a vocal line on 'Aren't you glad you're you!' and a piano accompaniment. Measure 73 continues the vocal line on 'Hoop de doo!' and the piano accompaniment. Measure 74 is a final vocal line on 'you!' with a piano accompaniment. The lyrics are: 'Aren't you glad you're you! Hoop de doo! you!'