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AMONG MY SOUVENIRS

Words by EDGAR LESLIE
Music by HORATIO NICHOLLS

Arrangement by the
BARBERSHOP HARMONY SOCIETY

Verse *freely*

1 2 3 4

Tenor Lead

Your eyes once told me a sto - ry; I built my cas-tles on air. —

Bari Bass

5 6 7 8

Life soon was dimmed of its glo - ry; I loved, but you ceased to care. —

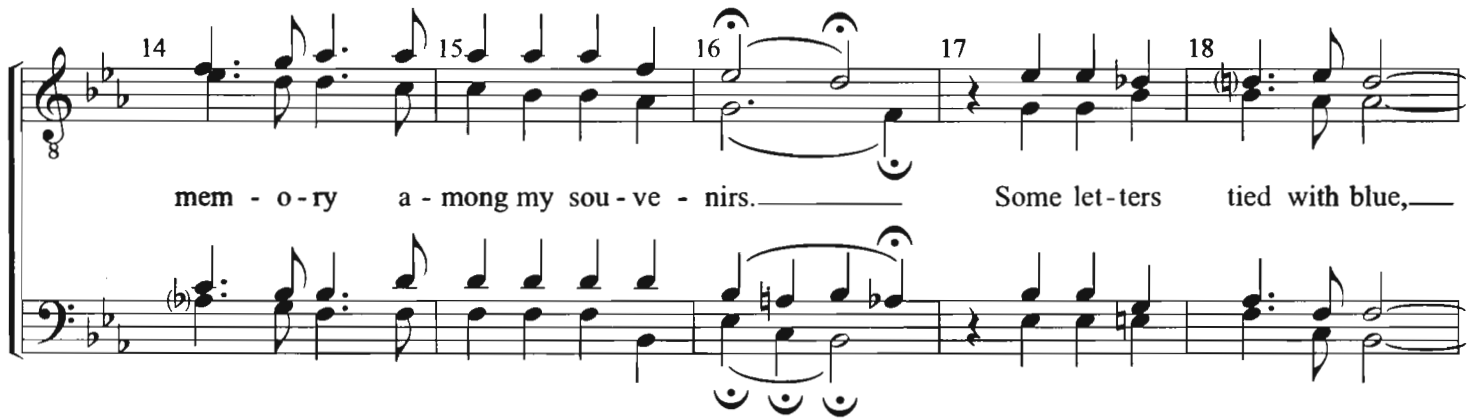
you ceased to care.

Chorus


9 10 11 12 13

There's noth-ing left for me — of days that used to be. I live in

Among My Souvenirs



14 mem - o - ry a - mong my sou - ve - nirs. 15 16 17 18 Some let - ters tied with blue, —



19 — a pho - to - graph or two, 20 21 I see a rose from you a - mong my sou - ve - 22 23



24 nirs. — 25 A few more to - kens rest — 26 27 28 with - in my trea - sure chest,



29 and tho' they do their best — 30 31 to give me con - so - la - tion, — 32 33 $E_b = D^\#$

Among My Souvenirs

Musical notation for measures 34-38. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the accompaniment. Measure numbers 34, 35, 36, 37, and 38 are indicated above the treble staff.

I

I count them all a-part, — and as the tear-drops start, I find a

Musical notation for measures 39-43. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the accompaniment. Measure numbers 39, 40, 41, 42, and 43 are indicated above the treble staff.

Tag

bro - ken heart right where it's been for years: — a bro - ken heart a -

Musical notation for measures 44-48. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the accompaniment. Measure numbers 44, 45, 46, 47, and 48 are indicated above the treble staff.

sou - ve - nirs. —

mong my sou - ve -, bro - ken heart a - mong my sou - ve - nirs. —

sou - ve - nirs. —

Optional ending

Musical notation for the optional ending, measures 45-48. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the accompaniment. Measure numbers 45, 46, 47, and 48 are indicated above the treble staff.

-nirs. —

bro - ken heart a - mong my sou - ve - nirs. —

-nirs. —

Performance Notes

This 1927 tune was popularized in England by *Jack Hylton and His Orchestra*, and in America by *Paul Whiteman and His Orchestra*. Renowned songstress Connie Francis revived it in 1957, as did country legend Marty Robbins in 1976. The song has been covered by the likes of Hoagy Carmichael, Bing Crosby and Frank Sinatra.

Horatio Nicholls (born Lawrence Wright) wrote over 500 songs, though only *Among My Souvenirs* became a lasting hit. Edgar Leslie, on the other hand, penned such enduring songs as *For Me and My Gal*, *Moon Over Miami* and *Oh! What a Pal Was Mary*.

Take your time performing this moving ballad. A freestyle, deliberate approach is recommended. The tag offers you three choices, so experiment to see what works best for your group. Of course, not all basses have a strong low E in them.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.