



# BARBERSHOP CLASSICS

## WORDS & MUSIC

Andy Razar

Thomas "Fats" Waller

and Harry Brooks

## ARRANGEMENT

Earl Moon

and

Ed Waesche

## SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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# AIN'T MISBEHAVIN'

STOCK NO. 7360

**Intro** *freely*

Tenor Lead

Bari Bass

1 2 3 4 5 6 7 8 9 10

so lone-ly,

An-y time I find I'm feel-in' lonely, and I'm won-d'ring just what I should

do, since I know your love is for me on-ly, I'll write this spe-cial let-ter, dear, to

and on-ly you. **Chorus** (*moderate swing*)

you... No one to talk with, all by my-self,

and on-ly you.

You know there's no

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Ain't Misbehavin'

11 12 13

no one to walk with, but I'm hap-py on— the shelf, ain't mis-be-hav-in',

ain't—

14 15 16 17

I'm sav-in' my— love for you,— won-der-ful you.— I know for cer-tain

And I—

18 19 20

the one I love.— I'm through with flirt-in', it's just you I'm think-in' of.

21 22 23 24

Ain't mis-be-hav-in', I'm sav-in' my— love for you.—

Ain't— won-der-ful you.—

25 Like Jack Hor-ner  
 26 in the cor-ner,  
 27 don't go no-where.  
 in don't go no-where.

Like

28 What do I care?  
 29 Your kis-ses  
 30 are worth wait-in' for  
 31 be -

32 lieve me.  
 33 I don't stay out late,  
 34 don't care to go.

And that's why I

35 I'm home a - bout eight, just  
 36 me and my ra - di - o.  
 37 Ain't mis - be - hav - in',  
 Ain't

## Ain't Misbehavin'

38 I'm sav-in' my— love for you, yes, I said won-der - ful you.— I'm rav-in',

39

40

41 And I'm—

42 I'm I'm cra-vin', but I ain't mis - be - hav-in'. I'm sav-in'

43

44

45 I'm

46 all of my love— for you.—

47 Ain't mis - be - hav - in', I'm cra-zy for you.—

48

## Performance Notes

This song was introduced in the 1929 Nightclub Revue: *Connie's Hot Chocolates* by Louis Armstrong, and has been recorded innumerable times by many artists, including Armstrong and the composer "Fats" Waller. It later became the title tune of the Broadway musical celebrating the music of "Fats" Waller, whose extensive list of published songs includes *Blue Turning Gray Over You*, *Honeysuckle Rose*, *I've Got A Feeling I'm Falling*, *The Joint Is Jumpin'*, *Keepin' Out Of Mischief Now* and *What Did I Do To Be So Black And Blue*. Andy Razaf was his principal lyricist, and Harry Brooks was a sometime collaborator.

This arrangement is mostly the work of the late Earl Moon, whose prolific output is widely known throughout the Society and is frequently represented in our published catalog. Our 1999 Society president, renowned arranger Ed Woesche, added his magic touches to make it even more interesting and singable.

The entire chorus should have a strong swing feeling, emphasizing beats 2 and 4 of each measure. "Wonderful you" (measure 23) should be sung with feeling, such that it starts a series of strong pulsations ending with measure 28. Measures 29 and 30 are sung with tenderness, and "believe me" (measures 31-32) contrasts that tenderness with forceful emphasis.