

AFTER YOU'VE GONE

(1918)

as sung by Four Voices

Lyrics by HENRY CREAMER

Music by TURNER LAYTON

Arrangement by DON GRAY

Intro $\text{♪} = \text{♪}^{\text{3}}$

Tenor Lead

8

1 2 3

Can't be - lieve we're break - in' up. _____ Ain't no chance for

Bari Bass

There ain't no

4 5 6

mak - in' up. _____ Ba - by, don't treat me this way. _____

way, _____ this way. _____ 'Cause

7 8

3 3

You're gon - na be lone - ly some - day. _____

you're

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system shows the introduction and the first line of lyrics. The second system continues the melody and lyrics. The third system concludes the piece with the final line of lyrics. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with lyrics and performance markings like '1', '2', '3', '4', '5', '6', '7', '8' and '3' (triplets).

After You've Gone

Chorus

8 9 Af - ter you've gone _____ and left me cry - in', 10 11 af - ter you've gone, _____

12 — there's no de - ny - in' 13 you'll feel blue, _____

14 you'll feel sad. _____ 15 You'll miss the dear - est pal you've

3 You're gon - na miss

16 ev - er had. _____ Now, 17 there'll come a time, _____ 18 now, don't for - get it,

After You've Gone

30 — when you will miss me. 31 Re - mem - ber the day —

32 — when you could kiss me. — 33 One day 34 you will grow lone - ly.

35 Your heart will break. 36 You'll want me on - ly 37 af - ter you've gone, —

38 af - ter you've gone a - way, — 39 gone a - way. — 40

After You've Gone

Tag

41 42 43

You told me good-bye; now it's your turn to cry af-ter you've you've, you've, you've,

44 45 46 47 48

af-ter you've gone— gone a-way, gone a-way!
af-ter you've gone— gone a-way!

Optional ending - measures 45 - 48 (as performed by Four Voices)

45 46 47 48

way, gone a-way!

After You've Gone

Optional measure 26 - 28 (as performed by Four Voices)

Reprise

26 27 28

af - ter you've gone a - way. There'll come a day ___

B \flat = A \sharp

Performance Notes

John Turner Layton (1894-1978) and Henry Creamer (1879-1930) worked and performed together during the vaudeville era. Together they wrote such enduring hits as *Way Down Yonder in New Orleans* and *Dear Old Southland*.

After You've Gone has been performed by such greats as Al Jolson, Sophie Tucker and Louis Armstrong, and was the first song recorded by Benny Goodman. In 1942 it was featured in the film *For Me And My Gal*, starring Judy Garland.

Don Gray has arranged countless songs over the years, many of which have been published by the Barbershop Harmony Society (BHS). Don is also a seasoned, avid quartet performer—indeed, he is hardly ever without a foursome. His best-known group, the **Roaring 20s**, won several international medals. Don served as an Arrangement and Music judge for over 30 years and still assists the judging community in various advisory roles.

This particular arrangement was made famous by **Four Voices**, the 2002 BHS international quartet champion. Changes to Don's arrangement made by Four Voices are noted as options.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.